

1

00:00:00,000 --> 00:00:02,120

On this episode of Ghost Hunters,

2

00:00:02,120 --> 00:00:04,360

TAPS heads to Colorado to investigate

3

00:00:04,360 --> 00:00:07,920

the inspiration behind Stephen King's *The Shining*.

4

00:00:07,920 --> 00:00:10,720

Talk about one of the top places you ever wanted to check.

5

00:00:10,720 --> 00:00:12,120

Look at that, gee.

6

00:00:12,120 --> 00:00:13,440

That's just incredible.

7

00:00:13,440 --> 00:00:14,640

It's right out of the Shining, man.

8

00:00:14,640 --> 00:00:18,520

What will TAPS experience at the legendary Stanley Hotel?

9

00:00:18,520 --> 00:00:20,440

The cooks back here in the kitchen,

10

00:00:20,440 --> 00:00:22,720

they'll hear a party going on in this room,

11

00:00:22,720 --> 00:00:24,160

and they'll open up the doors.

12

00:00:24,160 --> 00:00:26,360

Nobody's in here.

13

00:00:26,360 --> 00:00:27,600

You can just move over there.

14

00:00:27,600 --> 00:00:28,280

You see that?

15

00:00:28,280 --> 00:00:29,320

Yeah.

16

00:00:29,320 --> 00:00:32,200

What leaves Brian and Steve all shook up?

17

00:00:32,200 --> 00:00:34,520

Steve, something just came up on the side of you.

18

00:00:34,520 --> 00:00:36,280

It just felt like a shadow.

19

00:00:36,280 --> 00:00:37,400

Somebody here, Steve.

20

00:00:37,400 --> 00:00:40,960

Will Jason and Brian finally bury the hatchet?

21

00:00:40,960 --> 00:00:42,000

Here's Jason.

22

00:00:42,000 --> 00:00:42,880

What's up, Jay?

23

00:00:42,880 --> 00:00:46,520

I've been back for a while now, so how do you think I'm doing?

24

00:00:46,520 --> 00:00:49,720

And who gets rattled by an unexpected encounter?

25

00:00:49,720 --> 00:00:51,640

I got this strange feeling there's something in here.

26

00:00:51,640 --> 00:00:53,400

Can you please make your presence known?

27

00:00:53,400 --> 00:00:54,680

Whoa!

28

00:00:54,680 --> 00:00:56,200

I heard the closet open.

29

00:00:56,200 --> 00:00:57,200

I'm not sure what happened.

30

00:01:29,320 --> 00:01:30,720

Hey, guys.

31

00:01:30,720 --> 00:01:32,920

I got some good news for you.

32

00:01:32,920 --> 00:01:36,320

It's the Shining Hotel.

33

00:01:36,320 --> 00:01:37,320

In Colorado?

34

00:01:37,320 --> 00:01:39,000

ST Spark, Colorado.

35

00:01:39,000 --> 00:01:40,840

What's otherwise known as the Stanley Hotel?

36

00:01:40,840 --> 00:01:41,840

Holy crap.

37

00:01:41,840 --> 00:01:42,840

Yeah.

38

00:01:42,840 --> 00:01:45,680

It's where Steve and King get the inspiration and used to write his book, The Shining.

39

00:01:45,680 --> 00:01:46,920

But isn't it winter up there, too?

40

00:01:46,920 --> 00:01:47,920

Yeah, we're going to get snow in here.

41

00:01:47,920 --> 00:01:48,920

Yeah, there's a lot of snow.

42

00:01:48,920 --> 00:01:49,920

Isn't it?

43

00:01:49,920 --> 00:01:50,920

Yeah.

44

00:01:50,920 --> 00:01:51,920

It's a lot of snow.

45

00:01:51,920 --> 00:01:52,920

It's a lot of snow.

46

00:01:52,920 --> 00:01:53,920

It's a lot of snow.

47

00:01:53,920 --> 00:01:54,920

It's a lot of snow.

48

00:01:54,920 --> 00:01:55,920

It's a lot of snow.

49

00:01:55,920 --> 00:01:56,920

It's a lot of snow.

50

00:01:56,920 --> 00:01:57,920

It's a lot of snow.

51

00:01:57,920 --> 00:01:58,920

It's a lot of snow.

52

00:01:58,920 --> 00:02:00,920

Isn't this place shut down this time of year?

53

00:02:00,920 --> 00:02:04,200

No, it's not shut down, but during the winter time it's not very busy at all.

54

00:02:04,200 --> 00:02:07,280

So you guys will actually be going to the hotel in the same conditions that they were

55

00:02:07,280 --> 00:02:08,280

in the movie.

56

00:02:08,280 --> 00:02:09,280

Yeah, fantastic.

57

00:02:09,280 --> 00:02:12,680

As long as Jay doesn't get crazy with an axe, it's not really a...

58

00:02:12,680 --> 00:02:16,560

What are they reporting?

59

00:02:16,560 --> 00:02:19,680

Hearing little kids run up and down the hall and play games.

60

00:02:19,680 --> 00:02:24,840

They also claim that Mr. Stanley, who used to own the hotel, who his apparition has been

61

00:02:24,840 --> 00:02:29,000

seen in the lobby area and also in his favorite room, the billiard room.

62

00:02:29,000 --> 00:02:31,000

So have there been any reports of recent activity?

63

00:02:31,000 --> 00:02:35,360

It's a crazy story about this woman and she just started screaming and yelling.

64

00:02:35,360 --> 00:02:36,360

They call the cops.

65

00:02:36,360 --> 00:02:37,360

They call paramedics.

66

00:02:37,360 --> 00:02:40,240

They noted that there was no alcohol or drugs in her system at all.

67

00:02:40,240 --> 00:02:41,480

What is her cause of absence?

68

00:02:41,480 --> 00:02:42,480

They don't know.

69

00:02:42,480 --> 00:02:43,480

Sounds interesting.

70

00:02:43,480 --> 00:02:44,480

Yeah.

71

00:02:44,480 --> 00:02:45,680

I'm wicked happy with it.

72

00:02:45,680 --> 00:02:47,000

You're coming with us, aren't you?

73

00:02:47,000 --> 00:02:48,000

I can't go.

74

00:02:48,000 --> 00:02:49,240

What's your excuse there?

75

00:02:49,240 --> 00:02:50,240

Work.

76

00:02:50,240 --> 00:02:51,920

I'll be here for you holding down the fort.

77

00:02:51,920 --> 00:03:01,200

Seeing her on the road, you know, 2,000 miles away, it shouldn't be difficult.

78

00:03:01,200 --> 00:03:03,520

Taps fan is ready.

79

00:03:03,520 --> 00:03:04,520

I'm psyched.

80

00:03:04,520 --> 00:03:05,520

This is going to be awesome.

81

00:03:05,520 --> 00:03:06,520

It's going to be cool.

82

00:03:06,520 --> 00:03:09,160

Talk about one of the top places you've ever wanted to check.

83

00:03:09,160 --> 00:03:10,160

Awesome.

84

00:03:10,160 --> 00:03:11,160

Yeah, I can't wait.

85

00:03:11,160 --> 00:03:12,160

Shining hotel.

86

00:03:12,160 --> 00:03:15,240

Stephen King actually witnessed stuff there and that's what inspired him to write it.

87

00:03:15,240 --> 00:03:16,400

I can't wait to be honest with you.

88

00:03:16,400 --> 00:03:17,400

I've read about it.

89

00:03:17,400 --> 00:03:18,760

I've wanted to investigate it.

90

00:03:18,760 --> 00:03:20,280

Do you know how big the place is?

91

00:03:20,280 --> 00:03:23,080

Three separate buildings and there's activity in all three.

92

00:03:23,080 --> 00:03:27,120

And just remember guys, we got two nights on this.

93

00:03:27,120 --> 00:03:28,600

Colorado, I love you.

94

00:03:28,600 --> 00:03:29,600

Check out this view guys.

95

00:03:29,600 --> 00:03:31,760

Yeah, this is definitely God's place, you know.

96

00:03:31,760 --> 00:03:33,440

Oh, there are elk everywhere.

97

00:03:33,440 --> 00:03:34,440

Wow.

98

00:03:34,440 --> 00:03:35,440

They're not even fenced in.

99

00:03:35,440 --> 00:03:36,440

That's so weird, huh?

100

00:03:36,440 --> 00:03:37,440

I don't know.

101

00:03:37,440 --> 00:03:38,440

Oh, they're wild.

102

00:03:38,440 --> 00:03:39,440

Oh my God, look at these mountains.

103

00:03:39,440 --> 00:03:40,440

It's gorgeous.

104

00:03:40,440 --> 00:03:42,720

It's like another planet.

105

00:03:42,720 --> 00:03:45,240

Look at that, gee.

106

00:03:45,240 --> 00:03:49,240

The Stanley Hotel.

107

00:03:49,240 --> 00:03:51,920

It's unbelievable.

108

00:03:51,920 --> 00:03:53,920

Wow.

109

00:03:53,920 --> 00:03:56,440

Dude, right out of the shining, man.

110

00:03:56,440 --> 00:03:58,200

Welcome to the Stanley.

111

00:03:58,200 --> 00:04:00,200

Let's do it.

112

00:04:00,200 --> 00:04:02,200

Ah, won't.

113

00:04:02,200 --> 00:04:05,840

Hey, how you doing?

114

00:04:05,840 --> 00:04:07,520

I'm Jason from Taps.

115

00:04:07,520 --> 00:04:08,520

Grant.

116

00:04:08,520 --> 00:04:09,520

We're Taps.

117

00:04:09,520 --> 00:04:10,520

Here to help.

118

00:04:10,520 --> 00:04:11,520

Nice to meet you.

119

00:04:11,520 --> 00:04:12,520

Nice to meet you.

120

00:04:12,520 --> 00:04:13,520

Welcome to the Stanley Hotel.

121

00:04:13,520 --> 00:04:14,520

Wow, it's beautiful.

122

00:04:14,520 --> 00:04:15,520

I'm Billy.

123

00:04:15,520 --> 00:04:16,520

I'm the concierge here at the hotel.

124

00:04:16,520 --> 00:04:19,160

Let me take a minute and show you around here a bit.

125

00:04:19,160 --> 00:04:21,480

Sure, we have to you.

126

00:04:21,480 --> 00:04:25,480

The hotel was built by a gentleman named Defoe Stanley.

127

00:04:25,480 --> 00:04:27,600

He was also along with his twin brother.

128

00:04:27,600 --> 00:04:30,000

They were the builders of the Stanley Steamers.

129

00:04:30,000 --> 00:04:31,920

This is one of the Steamers here.

130

00:04:31,920 --> 00:04:37,080

Defoe Stanley came up here because he had tuberculosis back in the early 1900s.

131

00:04:37,080 --> 00:04:41,280

It was thought the climate was better for tuberculosis back then.

132

00:04:41,280 --> 00:04:42,640

He had a total recovery.

133

00:04:42,640 --> 00:04:43,760

He thought it was great.

134

00:04:43,760 --> 00:04:46,760

So he and his wife built a hotel up here.

135

00:04:47,760 --> 00:04:50,200

Let me take you into the McGregor room here.

136

00:04:50,200 --> 00:04:51,200

After you.

137

00:04:54,200 --> 00:04:56,640

Wow, this is beautiful.

138

00:04:56,640 --> 00:05:00,880

This is where Stephen King did the miniseries, *The Shining*.

139

00:05:00,880 --> 00:05:03,080

They used this room for all the party scenes.

140

00:05:03,080 --> 00:05:04,080

Oh.

141

00:05:04,080 --> 00:05:08,560

This is where Stephen King actually did his cameo as Gage Creed, the leader of the Ghoulish

142

00:05:08,560 --> 00:05:09,560

band.

143

00:05:09,560 --> 00:05:12,880

In the miniseries, they did it right here on this stage here.

144

00:05:12,880 --> 00:05:15,520

This room has its own set of stories here.

145

00:05:15,520 --> 00:05:19,440

The cooks back here in the kitchen, they'll be back there cleaning up and they'll hear

146

00:05:19,440 --> 00:05:23,440

a party going on in this room and they'll open up the doors.

147

00:05:23,440 --> 00:05:27,040

Nobody's in here.

148

00:05:27,040 --> 00:05:28,040

Anything visual?

149

00:05:28,040 --> 00:05:29,040

Anybody ever see anything in here?

150

00:05:29,040 --> 00:05:32,040

One of our managers was in here working in the room.

151

00:05:32,040 --> 00:05:36,120

Her and another worker were standing talking to each other and they had a figure show

152

00:05:36,120 --> 00:05:38,080

up in between them.

153

00:05:38,080 --> 00:05:42,880

It's just kind of an eerie feeling, I suppose.

154

00:05:42,880 --> 00:05:48,520

It feels sometimes like people are walking behind you and it just kind of gives you those

155

00:05:48,520 --> 00:05:49,520

willies.

156

00:05:49,520 --> 00:05:53,040

So is there any other activity in the slotting?

157

00:05:53,040 --> 00:05:55,600

Yes, over here in front of the front desk.

158

00:05:55,600 --> 00:06:00,960

The very first week I was working up here, I was learning how to do the night audit.

159

00:06:00,960 --> 00:06:05,720

And I was standing back here behind the desk and books started flying off the shelf.

160

00:06:05,720 --> 00:06:06,720

Wow.

161

00:06:06,720 --> 00:06:07,720

And you stayed on as a night audit, huh?

162

00:06:07,720 --> 00:06:08,720

Yes.

163

00:06:08,720 --> 00:06:09,720

Good for you.

164

00:06:09,720 --> 00:06:10,720

Yes, I did.

165

00:06:10,720 --> 00:06:11,720

Okay, so where to now?

166

00:06:11,720 --> 00:06:12,720

Well, head upstairs here.

167

00:06:12,720 --> 00:06:17,560

I'll take you to room 217, which was Stephen King's room.

168

00:06:17,560 --> 00:06:19,440

What sparked his idea on the book?

169

00:06:19,440 --> 00:06:24,360

Back in 1973, he decided to come up here and see if he could stay in the Stanley.

170

00:06:24,360 --> 00:06:25,840

He got up here the last day.

171

00:06:25,840 --> 00:06:28,160

The place was open for the season.

172

00:06:28,160 --> 00:06:31,600

Stephen King and his wife were the only ones in the hotel.

173

00:06:31,600 --> 00:06:35,320

I'd explained a lot of good stories.

174

00:06:35,320 --> 00:06:39,000

While Stephen King was here with us, he stayed in room 217 here.

175

00:06:39,000 --> 00:06:41,600

Oh, this is a beautiful room, eh?

176

00:06:41,600 --> 00:06:43,000

1911.

177

00:06:43,000 --> 00:06:45,800

Mades up here on light and a settling gas lamps.

178

00:06:45,800 --> 00:06:47,120

There's a gas leak.

179

00:06:47,120 --> 00:06:49,560

This room blows up.

180

00:06:49,560 --> 00:06:52,080

The maid's name was Mrs. Wilson.

181

00:06:52,080 --> 00:06:57,000

Let's believe that Mrs. Wilson is still with us in the hotel here.

182

00:06:57,000 --> 00:06:59,480

We've had guests walk into the bathroom.

183

00:06:59,480 --> 00:07:01,720

The light will turn on.

184

00:07:01,720 --> 00:07:07,800

It's believed Stephen King did have several experiences with Mrs. Wilson in this room.

185

00:07:07,800 --> 00:07:10,680

Stephen King and his wife put their luggage in the room.

186

00:07:10,680 --> 00:07:12,640

They were gone for about 45 minutes.

187

00:07:12,640 --> 00:07:13,920

They came back.

188

00:07:13,920 --> 00:07:17,200

Their clothes were put away in the dresser drawers and their bags are stacked in the

189

00:07:17,200 --> 00:07:18,200

closet.

190

00:07:18,200 --> 00:07:19,200

That's a little drastic.

191

00:07:19,200 --> 00:07:24,360

We'll take you up here to the fourth floor, which is believed to be the most active area

192

00:07:24,360 --> 00:07:26,480

in the hotel.

193

00:07:26,480 --> 00:07:30,240

The ghost children like to play up here on the fourth floor.

194

00:07:30,240 --> 00:07:33,640

Is there any known information on who these children are?

195

00:07:33,640 --> 00:07:37,760

They are believed to be the son and the daughter of one of the maids who used to work in the

196

00:07:37,760 --> 00:07:38,760

hotel.

197

00:07:38,760 --> 00:07:39,760

Okay.

198

00:07:39,760 --> 00:07:43,520

They're right there on the fourth floor.

199

00:07:43,520 --> 00:07:47,760

When I used to be the night auditor, about once every two weeks, I would get a call from

200

00:07:47,760 --> 00:07:52,480

someone down here on the third floor saying, tell them kids, quit running up and down the

201

00:07:52,480 --> 00:07:53,480

hall.

202

00:07:53,480 --> 00:07:55,320

Of course, there's nobody out there.

203

00:07:55,320 --> 00:07:59,720

This is where Stephen King saw the ghost children.

204

00:07:59,720 --> 00:08:03,680

There's a little boy usually seen with a little blonde girl.

205

00:08:03,680 --> 00:08:08,320

Also a red ball has been seen going up and down the hallway like it's being thrown between

206

00:08:08,320 --> 00:08:12,080

two kids.

207

00:08:12,080 --> 00:08:20,360

This room right here, room 401 is probably one of the most haunted rooms in the hotel.

208

00:08:20,360 --> 00:08:22,280

The closet here in particular.

209

00:08:22,280 --> 00:08:23,960

What kind of things have happened in here?

210

00:08:23,960 --> 00:08:25,600

Jewelry has gone missing up here.

211

00:08:25,600 --> 00:08:30,400

The gentleman took his wedding ring off and set it on the nightstand next to the bed there.

212

00:08:30,400 --> 00:08:31,600

Went to bed, no problem.

213

00:08:31,600 --> 00:08:35,200

A couple hours later, there was a man in the room here.

214

00:08:36,160 --> 00:08:40,080

He walked over to the nightstand, picked up the ring, walked into the closet.

215

00:08:40,080 --> 00:08:42,320

Of course, there was nobody in the closet.

216

00:08:42,320 --> 00:08:43,960

They never did get the ring back.

217

00:08:43,960 --> 00:08:44,960

Cool.

218

00:08:44,960 --> 00:08:46,960

I got dibs in this room.

219

00:08:46,960 --> 00:08:48,320

Okay.

220

00:08:48,320 --> 00:08:50,120

We can come on down the hallway here.

221

00:08:50,120 --> 00:08:52,800

I'll take you to room 412.

222

00:08:52,800 --> 00:08:58,960

Now this is a really strange room.

223

00:08:58,960 --> 00:09:01,080

We had a couple staying in this room.

224

00:09:01,080 --> 00:09:05,040

The middle of the night, this lady starts freaking out.

225

00:09:05,040 --> 00:09:08,480

She was screaming and the whole hotel was up.

226

00:09:08,480 --> 00:09:15,640

That night, I went upstairs and I can see her on the bed just screaming and she was on

227

00:09:15,640 --> 00:09:17,520

the floor rolling.

228

00:09:17,520 --> 00:09:19,320

I was so scared.

229

00:09:19,320 --> 00:09:22,080

I go up to the room and she's screaming.

230

00:09:22,080 --> 00:09:23,840

She's asking for help.

231

00:09:23,840 --> 00:09:29,320

She said that there was definitely an energy in this hotel and that she felt like something

232

00:09:29,320 --> 00:09:32,720

was trying to take over her.

233

00:09:32,720 --> 00:09:34,680

But Sandy was trying to help her.

234

00:09:34,680 --> 00:09:37,600

I would say she was possessed.

235

00:09:37,600 --> 00:09:42,000

We each grabbed around her waist and started trying to walk her down the hall.

236

00:09:42,000 --> 00:09:47,040

All of a sudden, she doubles up both fists and with the strength of 12 men, she comes

237

00:09:47,040 --> 00:09:54,240

up and pushes both of us away from her and sends us flying against each side of the hallway.

238

00:09:54,240 --> 00:09:57,680

The paramedics get up here, took her down to the hospital.

239

00:09:57,680 --> 00:10:00,640

There were no drugs in her system, no alcohol.

240

00:10:00,640 --> 00:10:02,040

She was totally clean.

241

00:10:02,040 --> 00:10:03,040

Oh my gosh.

242

00:10:03,800 --> 00:10:05,120

Alright, so where are we going next?

243

00:10:05,120 --> 00:10:08,280

We'll head over here to the Manor Hall.

244

00:10:08,280 --> 00:10:11,920

This is an exact duplicate of next door, only smaller.

245

00:10:11,920 --> 00:10:15,560

I'd like to take you guys up here to the third floor.

246

00:10:15,560 --> 00:10:20,080

1302, this is one of the rooms the housekeepers have a hard time with.

247

00:10:20,080 --> 00:10:22,040

She just finished cleaning the room.

248

00:10:22,040 --> 00:10:25,760

She stepped out to the hallway here to talk to the head housekeeper.

249

00:10:25,760 --> 00:10:29,680

The head housekeeper opened the door to check the room here.

250

00:10:29,680 --> 00:10:33,800

All the lamps were on the floor, all the pictures had fallen off the walls.

251

00:10:33,800 --> 00:10:35,560

They were right outside that door.

252

00:10:35,560 --> 00:10:37,440

It didn't hear anything crash.

253

00:10:37,440 --> 00:10:38,440

Wow.

254

00:10:38,440 --> 00:10:39,440

Anything else?

255

00:10:39,440 --> 00:10:44,680

Pretty much all of the rooms on the third floor up here, the windows like to go up and

256

00:10:44,680 --> 00:10:45,680

down by themselves.

257

00:10:45,680 --> 00:10:47,240

So where are we going now?

258

00:10:47,240 --> 00:10:51,920

We'll head over here to the concert hall where I've had stuff happen to me personally.

259

00:10:51,920 --> 00:10:53,760

Geez, look at this thing.

260

00:10:53,760 --> 00:10:55,720

Wow, this is in great shape, huh?

261

00:10:55,720 --> 00:10:57,120

What kind of things have happened in here?

262

00:10:57,120 --> 00:11:01,600

They found a homeless lady living in the basement down here.

263

00:11:01,600 --> 00:11:04,880

A couple of weeks later, she froze to death.

264

00:11:04,880 --> 00:11:05,880

Oh, geez.

265

00:11:05,880 --> 00:11:08,200

She's believed to be back here to get warm.

266

00:11:08,200 --> 00:11:11,680

Now, I know you said you've had experiences in here.

267

00:11:11,680 --> 00:11:12,680

What were they?

268

00:11:12,680 --> 00:11:16,560

I had four teenage girls up here and want to hear ghost stories.

269

00:11:16,560 --> 00:11:19,000

So I told them about the homeless lady.

270

00:11:19,000 --> 00:11:24,080

Well, they started taking pictures 10 seconds after they started taking pictures.

271

00:11:24,080 --> 00:11:27,440

There's a high-pitched shriek coming from up here in the sound booth.

272

00:11:27,440 --> 00:11:30,640

All the girls, they turned to me and they said, what's that noise?

273

00:11:30,640 --> 00:11:32,120

And I said, I have no idea.

274

00:11:32,120 --> 00:11:33,760

You guys ready to leave now?

275

00:11:33,760 --> 00:11:35,480

I looked through the glass on the door.

276

00:11:35,480 --> 00:11:37,320

They were halfway up the hill already.

277

00:11:37,320 --> 00:11:39,720

So I'm not very fond of coming down here after dark.

278

00:11:39,720 --> 00:11:41,640

Well, thank you for doing it tonight.

279

00:11:41,640 --> 00:11:43,640

We really appreciate the tour, Billy.

280

00:11:43,640 --> 00:11:44,640

It was a pleasure.

281

00:11:44,640 --> 00:11:45,640

Thank you.

282

00:11:45,640 --> 00:11:47,880

Now, what we're going to do now is we're going to go back with Steve.

283

00:11:47,880 --> 00:11:52,440

Steve's going to talk to the rest of the crew and set up the cameras to see what we get.

284

00:11:52,440 --> 00:11:53,440

Okay.

285

00:11:53,440 --> 00:11:54,440

This is the Stanley Hotel.

286

00:11:54,440 --> 00:11:56,640

It's amazing and just mountains of stories.

287

00:11:56,640 --> 00:11:59,120

This has impressive stories all over the place.

288

00:11:59,120 --> 00:12:03,000

I never imagined that I'd be lucky enough to come to somewhere like the Stanley Hotel.

289

00:12:03,000 --> 00:12:05,800

I think we're going to find some really cool stuff tonight.

290

00:12:05,800 --> 00:12:06,800

This place is amazing.

291

00:12:06,800 --> 00:12:07,800

It's like out of a movie or something.

292

00:12:07,800 --> 00:12:09,600

It's like straight out of like a Stephen King novel.

293

00:12:09,600 --> 00:12:10,760

It's just a shining hotel.

294

00:12:10,760 --> 00:12:13,720

I mean, you can't get any better than this.

295

00:12:13,720 --> 00:12:17,000

Being in this place and walking the halls, it gives you creepy feelings.

296

00:12:17,000 --> 00:12:18,960

It's all the right elements.

297

00:12:18,960 --> 00:12:19,840

This is a creepy building.

298

00:12:23,440 --> 00:12:34,480

The Stanley Hotel here is absolutely humongous.

299

00:12:34,480 --> 00:12:36,880

We can't cover all the places that we'd like to cover.

300

00:12:36,880 --> 00:12:40,640

It's going to be difficult, but we're going to run all the wires we can, put up as many

301

00:12:40,640 --> 00:12:44,120

cameras as we can, and hopefully blanket the whole area.

302

00:12:44,120 --> 00:12:46,280

Stephen King brought the shining in here.

303

00:12:46,280 --> 00:12:47,800

It's pretty cool to be in here.

304

00:12:47,800 --> 00:12:48,800

Such a mastermind.

305

00:12:48,800 --> 00:12:52,520

I'm trying to capture a phenomenon that was captured in here.

306

00:12:52,640 --> 00:12:56,400

It seems like this lady got possessed in this room by a demon or something.

307

00:12:56,400 --> 00:12:57,400

What's up guys?

308

00:12:57,400 --> 00:12:58,400

How are you doing?

309

00:12:58,400 --> 00:12:59,400

How's it going?

310

00:12:59,400 --> 00:13:00,400

Not too bad.

311

00:13:00,400 --> 00:13:01,400

We're done.

312

00:13:01,400 --> 00:13:02,400

Night's out.

313

00:13:02,400 --> 00:13:03,400

Okay.

314

00:13:03,400 --> 00:13:04,400

All right.

315

00:13:04,400 --> 00:13:05,400

Cool.

316

00:13:05,400 --> 00:13:06,400

Let's go now.

317

00:13:06,400 --> 00:13:07,400

Here we go.

318

00:13:07,400 --> 00:13:14,400

All right.

319

00:13:14,400 --> 00:13:29,360

I see they hear like massive parties in here.

320

00:13:29,360 --> 00:13:39,360

Yeah.

321

00:13:39,360 --> 00:13:41,120

Large groups of people.

322

00:13:41,120 --> 00:13:42,120

Hey, music.

323

00:13:42,120 --> 00:13:45,840

In the kitchen.

324

00:13:45,840 --> 00:13:49,240

We use a thermal imaging camera, which has got to be one of the most sought after pieces

325

00:13:49,240 --> 00:13:53,120

of equipment by paranormal investigators, because a lot of paranormal investigation deals with

326

00:13:53,120 --> 00:13:55,120

temperature changes in cold spots.

327

00:13:55,120 --> 00:13:56,920

And you can only do so much with a thermometer.

328

00:13:56,920 --> 00:13:59,760

When you have the thermal imaging camera, you can actually see cold spots.

329

00:13:59,760 --> 00:14:00,760

You can see drafts.

330

00:14:00,760 --> 00:14:02,720

You can see if someone's been in the room recently.

331

00:14:02,720 --> 00:14:04,280

You're not limited by an infrared light.

332

00:14:04,280 --> 00:14:06,160

You can see long, long ways.

333

00:14:06,160 --> 00:14:07,160

It's a beautiful tool.

334

00:14:07,160 --> 00:14:10,160

Something just moved over there.

335

00:14:10,160 --> 00:14:14,160

Give me a wine here.

336

00:14:14,160 --> 00:14:19,160

A lot of wine here.

337

00:14:19,160 --> 00:14:20,160

Bottom of the jar.

338

00:14:20,160 --> 00:14:21,160

Did you see that?

339

00:14:21,160 --> 00:14:22,160

Yeah.

340

00:14:22,160 --> 00:14:23,160

Goodbye, Tom.

341

00:14:24,160 --> 00:14:26,160

You see that?

342

00:14:26,160 --> 00:14:27,160

It's like three things.

343

00:14:27,160 --> 00:14:28,160

Yeah.

344

00:14:28,160 --> 00:14:30,160

We'll check it out over there.

345

00:14:30,160 --> 00:14:31,160

See what the door is.

346

00:14:31,160 --> 00:14:32,160

Sure.

347

00:14:32,160 --> 00:14:35,160

Is this made out?

348

00:14:35,160 --> 00:14:41,160

Wooden door, gee.

349

00:14:41,160 --> 00:14:44,160

Trying to get my reflection on it.

350

00:14:44,160 --> 00:14:46,160

Here's my hand.

351

00:14:46,160 --> 00:14:48,160

Yeah, there's no word.

352

00:14:48,160 --> 00:14:50,160

Look at that.

353

00:14:50,160 --> 00:14:52,160

Oh, not to look at over, because that's kind of cool.

354

00:14:52,160 --> 00:14:55,160

I guess something that looked like it moved over there.

355

00:14:55,160 --> 00:14:57,160

It's pretty good for early in the night.

356

00:14:57,160 --> 00:14:59,160

Do I show those guys eventually?

357

00:14:59,160 --> 00:15:02,160

Yeah, we'll show them if we see a more aerated cover.

358

00:15:11,160 --> 00:15:14,160

It's supposed to be little kids playing in this room.

359

00:15:14,160 --> 00:15:19,160

And I think they're always running around and opening and closing things, doors.

360

00:15:19,160 --> 00:15:21,160

Oh, just like home.

361

00:15:21,160 --> 00:15:26,160

Hey, is there anybody here that would like to talk to us?

362

00:15:26,160 --> 00:15:28,160

Tango knows magic tricks.

363

00:15:28,160 --> 00:15:29,160

I do.

364

00:15:29,160 --> 00:15:31,160

I heard everyone, this is a magic ball.

365

00:15:31,160 --> 00:15:33,160

Whoever touches it becomes magical.

366

00:15:33,160 --> 00:15:38,160

But right here, you get superpowers and stuff if you move it.

367

00:15:38,160 --> 00:15:40,160

Show us what you can do.

368

00:15:40,160 --> 00:15:45,160

We heard that you like to play in here, so we wanted to see if you would play.

369

00:15:45,160 --> 00:15:48,160

Can you make the ball move for us?

370

00:15:48,160 --> 00:15:51,160

Can you roll it across the floor?

371

00:16:05,160 --> 00:16:07,160

Wow, it's windy, huh?

372

00:16:07,160 --> 00:16:08,160

Very windy.

373

00:16:08,160 --> 00:16:10,160

Isn't this great, man?

374

00:16:10,160 --> 00:16:12,160

It's investigating the shiny hotel.

375

00:16:12,160 --> 00:16:14,160

Don't get no better than this.

376

00:16:18,160 --> 00:16:21,160

This is the infamous bed where she went ballistic, huh?

377

00:16:21,160 --> 00:16:23,160

Yep, she might all be sleeping tonight.

378

00:16:29,160 --> 00:16:30,160

Hello?

379

00:16:35,160 --> 00:16:36,160

Hello?

380

00:16:39,160 --> 00:16:43,160

It's just the window being open.

381

00:16:43,160 --> 00:16:45,160

We even get this bed to shake.

382

00:16:45,160 --> 00:16:48,160

Multiple reports of bed shaking.

383

00:16:48,160 --> 00:16:51,160

Okay, Steve, we're gonna do some EVP work.

384

00:16:56,160 --> 00:16:59,160

Is there anybody in here that would like to communicate with us?

385

00:17:01,160 --> 00:17:04,160

EVP stands for electronic voice phenomenon.

386

00:17:04,160 --> 00:17:07,160

This is a phenomenon that's captured on audio recorders.

387

00:17:07,160 --> 00:17:10,160

When you're walking around a place that has paranormal activity,

388

00:17:10,160 --> 00:17:12,160

you don't hear anything at the time,

389

00:17:12,160 --> 00:17:14,160

but then when you play back the recording,

390

00:17:14,160 --> 00:17:17,160

you capture voices on it that you can't explain.

391

00:17:19,160 --> 00:17:23,160

If you're the one that shakes the bed, can you please shake the bed for us?

392

00:17:25,160 --> 00:17:27,160

Can you make a noise?

393

00:17:29,160 --> 00:17:31,160

Come on, show yourself.

394

00:17:31,160 --> 00:17:33,160

You shook the bed a couple of days ago.

395

00:17:33,160 --> 00:17:35,160

Why can't you do it again?

396

00:17:35,160 --> 00:17:37,160

Are you too scared?

397

00:17:39,160 --> 00:17:40,160

What's that?

398

00:17:40,160 --> 00:17:42,160

I just let those things are swaying.

399

00:17:42,160 --> 00:17:43,160

I know.

400

00:17:52,160 --> 00:17:53,160

Brian.

401

00:17:53,160 --> 00:17:54,160

What?

402

00:17:54,160 --> 00:17:55,160

Hands moving.

403

00:17:55,160 --> 00:17:56,160

You serious?

404

00:17:57,160 --> 00:17:58,160

Steve.

405

00:17:58,160 --> 00:17:59,160

What?

406

00:17:59,160 --> 00:18:01,160

Did you just move your hand?

407

00:18:01,160 --> 00:18:02,160

No.

408

00:18:02,160 --> 00:18:04,160

Something just came up on the side of you.

409

00:18:04,160 --> 00:18:05,160

I just saw like a shadow.

410

00:18:05,160 --> 00:18:07,160

Somebody here, Steve.

411

00:18:07,160 --> 00:18:10,160

You just saw a shadow like a ray of your thigh is?

412

00:18:10,160 --> 00:18:11,160

Yep.

413

00:18:11,160 --> 00:18:12,160

Like a hand, like an arm.

414

00:18:12,160 --> 00:18:13,160

Shoot straight up.

415

00:18:13,160 --> 00:18:14,160

That was you.

416

00:18:14,160 --> 00:18:16,160

Shake the bed again.

417

00:18:18,160 --> 00:18:20,160

It was very, very...

418

00:18:22,160 --> 00:18:23,160

What happened?

419

00:18:25,160 --> 00:18:26,160

Steve, what happened?

420

00:18:26,160 --> 00:18:29,160

I saw like a black shadow or something right down there.

421

00:18:29,160 --> 00:18:31,160

Somebody here, Steve.

422

00:18:39,160 --> 00:18:40,160

Brian.

423

00:18:40,160 --> 00:18:41,160

What?

424

00:18:41,160 --> 00:18:42,160

Beds moving.

425

00:18:43,160 --> 00:18:45,160

It was very, very...

426

00:18:47,160 --> 00:18:48,160

What happened?

427

00:18:50,160 --> 00:18:51,160

Steve, what happened?

428

00:18:51,160 --> 00:18:55,160

I saw like a black shadow or something right down there.

429

00:18:57,160 --> 00:19:01,160

Brian and I have experienced things there that do substantiate the claims over that room.

430

00:19:01,160 --> 00:19:05,160

The bed started shaking and I couldn't really tell where it was coming from.

431

00:19:05,160 --> 00:19:08,160

It didn't seem like it was vibration or anything the building was doing.

432

00:19:08,160 --> 00:19:12,160

And Brian claimed to have seen a shadow move as well.

433

00:19:12,160 --> 00:19:15,160

Put this camera, put it like this.

434

00:19:15,160 --> 00:19:17,160

You can see the floor and I can see you.

435

00:19:17,160 --> 00:19:19,160

Just in case it passes by again.

436

00:19:19,160 --> 00:19:23,160

Steve actually shot up in bed and he saw some kind of movement on the floor,

437

00:19:23,160 --> 00:19:25,160

some kind of shadow moving on the floor.

438

00:19:25,160 --> 00:19:29,160

I don't know if it was the wind making the curtains move to see the shadows or making the bed shake,

439

00:19:29,160 --> 00:19:32,160

but there was something going on and we couldn't figure out what it was.

440

00:19:34,160 --> 00:19:36,160

Alright, here we go into the catacombs.

441

00:19:38,160 --> 00:19:44,160

Now, he said the only thing that they experienced down here is just feeling like people tugging your clothes.

442

00:19:44,160 --> 00:19:45,160

Yeah.

443

00:19:46,160 --> 00:19:49,160

This is pretty much just the employee's entrance.

444

00:19:49,160 --> 00:19:51,160

A little break room it looks like right here.

445

00:19:51,160 --> 00:19:52,160

Yeah.

446

00:19:55,160 --> 00:19:56,160

Okay.

447

00:20:03,160 --> 00:20:04,160

Did you hear that?

448

00:20:04,160 --> 00:20:05,160

Yeah.

449

00:20:05,160 --> 00:20:06,160

Over here.

450

00:20:08,160 --> 00:20:09,160

Let's go a pair of like...

451

00:20:15,160 --> 00:20:17,160

It's like somebody's trying to knock you out.

452

00:20:25,160 --> 00:20:26,160

Let's go.

453

00:20:44,160 --> 00:20:47,160

Let's go have some fun in Stephen King's room.

454

00:20:49,160 --> 00:20:52,160

Okay, we're in the room 217, Stephen King room.

455

00:20:52,160 --> 00:20:55,160

I'm here with Stephen and myself, Brian here.

456

00:20:55,160 --> 00:20:59,160

The ghost that's supposed to be in here is Mrs. Wilson.

457

00:20:59,160 --> 00:21:00,160

Okay.

458

00:21:00,160 --> 00:21:06,160

And she turns lights on and off, unpacks people's luggage, stuff like that.

459

00:21:06,160 --> 00:21:08,160

I think she still comes around.

460

00:21:08,160 --> 00:21:09,160

She might be?

461

00:21:09,160 --> 00:21:13,160

Mrs. Wilson, if you're here with us, can you please let us know you're here?

462

00:21:13,160 --> 00:21:15,160

Can you give us a sign?

463

00:21:23,160 --> 00:21:24,160

Hey, Brian.

464

00:21:24,160 --> 00:21:25,160

What up, dude?

465

00:21:25,160 --> 00:21:28,160

How do you feel with Jay-Hawson?

466

00:21:28,160 --> 00:21:31,160

Since you went back and tapped like your relationship?

467

00:21:31,160 --> 00:21:34,160

Just fell apart when I left.

468

00:21:34,160 --> 00:21:36,160

I mean, it's there.

469

00:21:36,160 --> 00:21:40,160

Some kind of friendship was not the way it was.

470

00:21:40,160 --> 00:21:42,160

You know, I'm just waiting until it comes back,

471

00:21:42,160 --> 00:21:47,160

but it's kind of hard when we're on investigations considering whenever together.

472

00:21:47,160 --> 00:21:50,160

In the past two years, you guys have been investigating together.

473

00:21:50,160 --> 00:21:53,160

Jason doesn't trust me or anything, which is fine.

474

00:21:53,160 --> 00:21:55,160

I don't blame him for that.

475

00:21:55,160 --> 00:21:58,160

I mean, nice to get back to where it was, but I probably never will.

476

00:21:58,160 --> 00:22:02,160

So, you know, I guess I gotta take one day at a time.

477

00:22:02,160 --> 00:22:04,160

It's a good way to look at it, one day at a time.

478

00:22:04,160 --> 00:22:10,160

I mean, he's seen it over the last six months that it don't mess up much anymore, you know?

479

00:22:10,160 --> 00:22:17,160

Like, the way, his way of complimenting is not busting on you, you know what I mean?

480

00:22:17,160 --> 00:22:19,160

No big deal.

481

00:22:19,160 --> 00:22:21,160

So, no later.

482

00:22:29,160 --> 00:22:32,160

We're gonna call the quits tonight, leave the equipment up and rolling,

483

00:22:32,160 --> 00:22:34,160

and start first thing when we get up tomorrow.

484

00:22:34,160 --> 00:22:39,160

We're gonna take this mini DV camera and set it up in the room Jay Haas is sleeping in tonight.

485

00:22:39,160 --> 00:22:41,160

There's been a lot of reported activity in there,

486

00:22:41,160 --> 00:22:44,160

and hopefully we'll actually capture something.

487

00:23:17,160 --> 00:23:24,160

I'm not sure what happened.

488

00:23:24,160 --> 00:23:27,160

I heard the closet open.

489

00:23:27,160 --> 00:23:30,160

Turned out the light for you guys.

490

00:23:30,160 --> 00:23:36,160

The closet door is open.

491

00:23:36,160 --> 00:23:44,160

This glass actually broke.

492

00:23:44,160 --> 00:23:48,160

Here's a piece.

493

00:23:48,160 --> 00:23:52,160

I guess I won't be drinking on that one anytime soon.

494

00:23:52,160 --> 00:23:54,160

Leaving it right here for you guys.

495

00:23:54,160 --> 00:23:56,160

Enjoy.

496

00:23:56,160 --> 00:23:58,160

All right, guys.

497

00:23:58,160 --> 00:24:00,160

Glass already broke.

498

00:24:00,160 --> 00:24:02,160

Closet door opened.

499

00:24:02,160 --> 00:24:04,160

I'm gonna put the camera on the table next to me.

500

00:24:04,160 --> 00:24:06,160

See you guys now.

501

00:24:06,160 --> 00:24:08,160

All right.

502

00:24:36,160 --> 00:24:38,160

Guys, just for your information,

503

00:24:38,160 --> 00:24:41,160

I don't know if you guys are hearing the banging coming from the closet.

504

00:24:41,160 --> 00:24:44,160

You guys, I want all the audio reviewed from this.

505

00:24:44,160 --> 00:24:46,160

Just make sure you listen close.

506

00:24:46,160 --> 00:24:50,160

You guys are gonna hear thumping, banging, everything coming from there.

507

00:24:50,160 --> 00:24:52,160

Almost sounds like a friggin' party.

508

00:24:52,160 --> 00:24:55,160

Just review this tape.

509

00:25:07,160 --> 00:25:09,160

So how'd everyone sleep?

510

00:25:09,160 --> 00:25:11,160

Anybody have any experiences?

511

00:25:11,160 --> 00:25:15,160

What I did notice is every time the wind shook, my bed shook.

512

00:25:15,160 --> 00:25:18,160

And then as soon as the wind died, I realized it stopped.

513

00:25:18,160 --> 00:25:21,160

So I think that's what people are probably experiencing there.

514

00:25:21,160 --> 00:25:23,160

I asked them, footage, I want to show you.

515

00:25:23,160 --> 00:25:24,160

Yeah?

516

00:25:24,160 --> 00:25:26,160

Yeah, 5.30 this morning, my bedroom closet opened.

517

00:25:26,160 --> 00:25:27,160

Oh, you had it on?

518

00:25:27,160 --> 00:25:28,160

Yeah.

519

00:25:28,160 --> 00:25:29,160

Really?

520

00:25:29,160 --> 00:25:30,160

Oh, nice.

521

00:25:30,160 --> 00:25:31,160

I want to see that.

522

00:25:31,160 --> 00:25:33,160

But you know what's the strangest part is,

523

00:25:33,160 --> 00:25:35,160

a couple seconds later, the glass on my nightstand next to me shattered.

524

00:25:35,160 --> 00:25:36,160

Wow.

525

00:25:36,160 --> 00:25:37,160

I didn't see it.

526

00:25:37,160 --> 00:25:38,160

I had my back turned to it.

527

00:25:38,160 --> 00:25:41,160

But I think we got it on camera because Brian set up a camera in that room.

528

00:25:41,160 --> 00:25:42,160

Now I'll wake you up, huh?

529

00:25:42,160 --> 00:25:45,160

Yeah, but it didn't like shatter in a million pieces.

530

00:25:45,160 --> 00:25:48,160

It screwed up because you can hear it click in a piece fall,

531

00:25:48,160 --> 00:25:51,160

and then the rest of it go clank like a stress crack.

532

00:25:51,160 --> 00:25:53,160

Oh, it's like somebody squeezed it?

533

00:25:53,160 --> 00:25:54,160

But from the inside.

534

00:25:54,160 --> 00:25:55,160

You know what I mean?

535

00:25:55,160 --> 00:25:56,160

It's tough to say.

536

00:25:56,160 --> 00:25:59,160

No, hot or cold, it could be in the room for a temperature change to make it crack or glass.

537

00:25:59,160 --> 00:26:02,160

This one's thick, so you have to look at the footage.

538

00:26:02,160 --> 00:26:03,160

And this one's 4.01.

539

00:26:03,160 --> 00:26:04,160

4.01 right off the whole good.

540

00:26:04,160 --> 00:26:05,160

That's crazy.

541

00:26:05,160 --> 00:26:06,160

Well, we got something.

542

00:26:06,160 --> 00:26:07,160

There you go.

543

00:26:07,160 --> 00:26:08,160

So I was really impressed.

544

00:26:18,160 --> 00:26:25,160

I'm actually going to set up a mini DV camera in room 1302 in the manner written next building over.

545

00:26:25,160 --> 00:26:29,160

Because it seems like there's a lot of paranormal activity actually happens in that room.

546

00:26:29,160 --> 00:26:32,160

It seems like if I set up my tripod here, I'm going to be able to get to almost the whole room.

547

00:26:35,160 --> 00:26:38,160

That was a voice.

548

00:26:38,160 --> 00:26:41,160

That was a voice.

549

00:26:41,160 --> 00:26:43,160

Hello?

550

00:26:43,160 --> 00:26:45,160

Hello?

551

00:26:45,160 --> 00:26:48,160

I heard a man's voice.

552

00:26:48,160 --> 00:26:51,160

That was cool.

553

00:26:54,160 --> 00:26:56,160

There it is again.

554

00:26:56,160 --> 00:26:58,160

This place is spooky.

555

00:26:58,160 --> 00:27:00,160

Can't complain, that's what I do for a living.

556

00:27:00,160 --> 00:27:03,160

When you're by yourself, it pretty much freaks you out.

557

00:27:05,160 --> 00:27:06,160

Want to go check on the rocking bed?

558

00:27:06,160 --> 00:27:08,160

Yeah man, I brought some quarters.

559

00:27:08,160 --> 00:27:11,160

Wow, we've made that bed to be fired.

560

00:27:11,160 --> 00:27:15,160

Gray and I spent some time in the room where the bed and the headboard have a tendency to shake.

561

00:27:15,160 --> 00:27:17,160

Whoa, headboard shake.

562

00:27:17,160 --> 00:27:19,160

It's massive.

563

00:27:19,160 --> 00:27:21,160

Just looking for any rational explanation for it.

564

00:27:21,160 --> 00:27:23,160

Take us some vibration.

565

00:27:23,160 --> 00:27:25,160

Hey, what's up with you?

566

00:27:25,160 --> 00:27:29,160

It's just not as windy as it was last night.

567

00:27:29,160 --> 00:27:31,160

But if the wind, look, this is like a sail in.

568

00:27:31,160 --> 00:27:33,160

The wind hits this?

569

00:27:33,160 --> 00:27:35,160

It's not going to take much to move it.

570

00:27:35,160 --> 00:27:37,160

No, I hear you.

571

00:27:37,160 --> 00:27:39,160

It's moving slightly right now, when the wind goes coming.

572

00:27:39,160 --> 00:27:43,160

What we came to the conclusion was every time the wind blew, the whole room would shake, including the bed and the headboard.

573

00:27:43,160 --> 00:27:46,160

So it really wasn't too difficult to keep on that one.

574

00:27:46,160 --> 00:27:48,160

Hey, how you doing?

575

00:27:48,160 --> 00:27:50,160

How's it coming?

576

00:27:50,160 --> 00:27:52,160

Great, four kids.

577

00:27:52,160 --> 00:27:54,160

Let's do it.

578

00:27:54,160 --> 00:27:56,160

Awesome.

579

00:28:00,160 --> 00:28:03,160

Hello, Miss Homeless Lady.

580

00:28:03,160 --> 00:28:06,160

It's nice and warm in here.

581

00:28:06,160 --> 00:28:07,160

Toasty.

582

00:28:07,160 --> 00:28:08,160

Cold outside.

583

00:28:08,160 --> 00:28:10,160

Brought you cracker.

584

00:28:10,160 --> 00:28:13,160

Can you shut it up there for me?

585

00:28:13,160 --> 00:28:15,160

Up in the moon.

586

00:28:18,160 --> 00:28:20,160

A chair or something up there?

587

00:28:21,160 --> 00:28:23,160

Where's this lead?

588

00:28:23,160 --> 00:28:26,160

Down here under the concert hall, Jay's wearing a lot of banquet stuff.

589

00:28:26,160 --> 00:28:28,160

Saying they hear footsteps and stuff.

590

00:28:28,160 --> 00:28:30,160

Really?

591

00:28:39,160 --> 00:28:40,160

It's water.

592

00:28:40,160 --> 00:28:41,160

Where's water?

593

00:28:41,160 --> 00:28:43,160

It's under water.

594

00:28:43,160 --> 00:28:46,160

We are the only people in this building.

595

00:28:48,160 --> 00:28:50,160

You think maybe the ice maker is still here?

596

00:28:50,160 --> 00:28:53,160

If I turn around and somebody's fraying here in this building, and it's vacant,

597

00:28:53,160 --> 00:28:55,160

I'm just going to shock the hell out of you.

598

00:28:55,160 --> 00:28:57,160

So it's almost Lady L's crackling and stuff?

599

00:28:57,160 --> 00:28:58,160

Absolutely.

600

00:28:58,160 --> 00:29:00,160

That would be crazy.

601

00:29:02,160 --> 00:29:04,160

Hey, gee.

602

00:29:04,160 --> 00:29:06,160

Here's Jason.

603

00:29:06,160 --> 00:29:08,160

That's creepy, dude.

604

00:29:08,160 --> 00:29:11,160

You get the light from a thing you need.

605

00:29:11,160 --> 00:29:12,160

How perfect is that?

606

00:29:12,160 --> 00:29:14,160

We're going to hunt some ghosts.

607

00:29:14,160 --> 00:29:17,160

Geez, I hate to be a ghost right now.

608

00:29:23,160 --> 00:29:25,160

What's this?

609

00:29:25,160 --> 00:29:28,160

What am I just some kind of ventilation in it?

610

00:29:28,160 --> 00:29:30,160

Pumping in air or cool?

611

00:29:30,160 --> 00:29:32,160

Or heat.

612

00:29:35,160 --> 00:29:38,160

Right, this thing is giving us like a...

613

00:29:38,160 --> 00:29:40,160

See, 11.6.

614

00:29:40,160 --> 00:29:42,160

Oh my god.

615

00:29:42,160 --> 00:29:44,160

It's like a...

616

00:29:44,160 --> 00:29:46,160

It's like a...

617

00:29:46,160 --> 00:29:48,160

It's like a...

618

00:29:48,160 --> 00:29:50,160

It's like a...

619

00:29:50,160 --> 00:29:52,160

It's like a...

620

00:29:52,160 --> 00:29:54,160

Oh my god.

621

00:29:54,160 --> 00:29:56,160

10, 9.

622

00:29:56,160 --> 00:29:59,160

There's no way it would be 10 unless it's like 7 ghosts standing right next to us.

623

00:29:59,160 --> 00:30:00,160

Here.

624

00:30:00,160 --> 00:30:04,160

We use an EMF cage to detect the presence of unusual magnetic fields.

625

00:30:04,160 --> 00:30:07,160

Higher numbers could mean that there's a presence of paranormal activity.

626

00:30:07,160 --> 00:30:09,160

This has to be an electrical source.

627

00:30:09,160 --> 00:30:12,160

Yeah, we've got to find out where it's coming from though, because everywhere you go it dissipates.

628

00:30:12,160 --> 00:30:15,160

12.7 is the highest rating I've got.

629

00:30:15,160 --> 00:30:18,160

And look at...

630

00:30:18,160 --> 00:30:19,160

Holy s\*\*\*.

631

00:30:19,160 --> 00:30:20,160

There's something under here.

632

00:30:20,160 --> 00:30:21,160

Yeah.

633

00:30:21,160 --> 00:30:23,160

53 Brian, all the way in the ground.

634

00:30:23,160 --> 00:30:26,160

Well we should go in the basement then and see what the hell's making it.

635

00:30:31,160 --> 00:30:33,160

So the s\*\*\* of a horror movie in here.

636

00:30:34,160 --> 00:30:37,160

Steve is...

637

00:30:37,160 --> 00:30:39,160

Right here.

638

00:30:39,160 --> 00:30:41,160

Oh, it's all the electrical boxes.

639

00:30:41,160 --> 00:30:42,160

No wonder it's giving off heat, man.

640

00:30:42,160 --> 00:30:44,160

Let me call Steve.

641

00:30:44,160 --> 00:30:45,160

Hello.

642

00:30:45,160 --> 00:30:46,160

Hey man.

643

00:30:46,160 --> 00:30:47,160

What's up guys?

644

00:30:47,160 --> 00:30:49,160

I found out what that source is.

645

00:30:49,160 --> 00:30:52,160

It's the electrical room for the whole Hallot Hotel.

646

00:30:52,160 --> 00:30:55,160

I'm standing right below you.

647

00:30:55,160 --> 00:30:57,160

Brian, tell me if you hear this.

648

00:30:57,160 --> 00:30:58,160

Yep, I can hear perfectly.

649

00:30:58,160 --> 00:31:00,160

You're about two feet away from me.

650

00:31:00,160 --> 00:31:06,160

The EMF cage can also detect man-made energy, like power lines, conduits and computer cables.

651

00:31:06,160 --> 00:31:08,160

So we always have to be on our guard.

652

00:31:08,160 --> 00:31:10,160

I know exactly what it is now.

653

00:31:10,160 --> 00:31:15,160

It's the communications room for the whole hotel, all the computers they had downstairs, and all the wireless internet.

654

00:31:15,160 --> 00:31:17,160

Oh.

655

00:31:18,160 --> 00:31:22,160

Earlier that morning I had heard my closet door open and a glass break in my room.

656

00:31:22,160 --> 00:31:26,160

So me and Grant decided that the first thing we needed to do was really try to get some answers on that.

657

00:31:26,160 --> 00:31:29,160

It was closed in the first place and you heard it open, right?

658

00:31:29,160 --> 00:31:30,160

Yeah, you heard it open.

659

00:31:30,160 --> 00:31:34,160

Even if it was like, you know, half closed where it didn't totally latch,

660

00:31:34,160 --> 00:31:36,160

a minute you let your finger off of it.

661

00:31:36,160 --> 00:31:37,160

That's it.

662

00:31:37,160 --> 00:31:38,160

Right.

663

00:31:38,160 --> 00:31:40,160

It sounds like it opening, but what would be holding it there?

664

00:31:40,160 --> 00:31:42,160

But when you came it was...

665

00:31:42,160 --> 00:31:43,160

It was open like that.

666

00:31:43,160 --> 00:31:44,160

Yeah.

667

00:31:44,160 --> 00:31:45,160

That's crazy.

668

00:31:45,160 --> 00:31:47,160

What do you even say about that?

669

00:31:47,160 --> 00:31:49,160

What the freak would have caused that in the glass?

670

00:31:49,160 --> 00:31:53,160

This piece shot out, came over here, but this stayed.

671

00:31:53,160 --> 00:31:54,160

Oh, the whole thing comes off.

672

00:31:54,160 --> 00:31:55,160

That's a little clean.

673

00:31:55,160 --> 00:31:56,160

It's clean off.

674

00:31:56,160 --> 00:31:57,160

Yeah, almost like a stress crack.

675

00:31:57,160 --> 00:31:59,160

You know, you know, and look at the thickness.

676

00:31:59,160 --> 00:32:01,160

Look at the thickness of this glass, man.

677

00:32:01,160 --> 00:32:03,160

It's not a thin glass.

678

00:32:03,160 --> 00:32:05,160

You know, it looks like something hit it here and then cracked around.

679

00:32:05,160 --> 00:32:07,160

Yeah, but it would have had to hit from the inside.

680

00:32:11,160 --> 00:32:14,160

Well, they saw it, you know, people dancing right there.

681

00:32:14,160 --> 00:32:15,160

I know.

682

00:32:15,160 --> 00:32:18,160

Could the person who's seen it, maybe be in...

683

00:32:18,160 --> 00:32:20,160

Maybe been intoxicated or...

684

00:32:20,160 --> 00:32:22,160

Or inebriated or something like that, yeah.

685

00:32:22,160 --> 00:32:23,160

Or maybe there really was people in here dancing.

686

00:32:23,160 --> 00:32:25,160

I mean, like, somebody like real people?

687

00:32:25,160 --> 00:32:26,160

Like real people.

688

00:32:26,160 --> 00:32:27,160

Me and you?

689

00:32:27,160 --> 00:32:28,160

I got a theory about that, though.

690

00:32:28,160 --> 00:32:29,160

We're on a mountain.

691

00:32:29,160 --> 00:32:31,160

It could be a lot of limestone deposit, stuff like that.

692

00:32:31,160 --> 00:32:34,160

It could be a residual haunting they saw from a party back in the 40s and 30s.

693

00:32:34,160 --> 00:32:37,160

There's gotta be some kind of quartz or limestone deposit around here somewhere.

694

00:32:37,160 --> 00:32:39,160

Some kind of recording mineral.

695

00:32:39,160 --> 00:32:40,160

Exactly.

696

00:32:40,160 --> 00:32:42,160

That's a good idea, for once, dude.

697

00:32:42,160 --> 00:32:44,160

I'm kind of a point.

698

00:32:44,160 --> 00:32:45,160

Thanks.

699

00:32:45,160 --> 00:32:47,160

Even though I can't claim to have come up with this theory,

700

00:32:47,160 --> 00:32:51,160

I think it's a great possibility and it's nice to get a little recognition for it.

701

00:32:51,160 --> 00:32:56,160

These rocks do absorb and record history, things that have happened.

702

00:32:56,160 --> 00:33:00,160

When they shake or tremble, something like that, they can play back a message.

703

00:33:00,160 --> 00:33:02,160

I like to see what kind of rock this hotel has built on,

704

00:33:02,160 --> 00:33:05,160

considering it's built right inside of a mountain.

705

00:33:05,160 --> 00:33:07,160

I have a high base in this room.

706

00:33:07,160 --> 00:33:11,160

Between 0.5 and 0.9 is the base to the whole room.

707

00:33:11,160 --> 00:33:12,160

Really?

708

00:33:14,160 --> 00:33:16,160

Steve, pass your light over there.

709

00:33:18,160 --> 00:33:20,160

Somebody was just standing over there in that hallway.

710

00:33:20,160 --> 00:33:21,160

You sure?

711

00:33:21,160 --> 00:33:22,160

I'm positive.

712

00:33:22,160 --> 00:33:24,160

Somebody was standing right in this hallway.

713

00:33:24,160 --> 00:33:26,160

It moved right when you put the flashlight on it.

714

00:33:29,160 --> 00:33:30,160

There's nobody here.

715

00:33:30,160 --> 00:33:31,160

It was like this, Steve.

716

00:33:31,160 --> 00:33:35,160

You stand here and when you pass your flashlight over like right here, it went...

717

00:33:38,160 --> 00:33:39,160

It's a flat.

718

00:33:39,160 --> 00:33:40,160

Is it?

719

00:33:40,160 --> 00:33:41,160

Let's sit right here.

720

00:33:41,160 --> 00:33:44,160

Do some EVP work and keep an eye on that doorway.

721

00:33:44,160 --> 00:33:45,160

All right.

722

00:33:47,160 --> 00:33:50,160

If there's anybody here we'd like to speak with you.

723

00:33:50,160 --> 00:33:56,160

If you could give us a sign, like a knock or move something,

724

00:33:56,160 --> 00:33:58,160

I kind of wish you would have seen that.

725

00:33:58,160 --> 00:34:01,160

Can you please give us a sign in your presence?

726

00:34:01,160 --> 00:34:02,160

I don't know.

727

00:34:02,160 --> 00:34:03,160

I don't know.

728

00:34:03,160 --> 00:34:04,160

I don't know.

729

00:34:04,160 --> 00:34:06,160

Can you please give us a sign in your presence?

730

00:34:07,160 --> 00:34:09,160

Can you make a noise?

731

00:34:13,160 --> 00:34:14,160

Yeah.

732

00:34:18,160 --> 00:34:19,160

Go slow.

733

00:34:19,160 --> 00:34:20,160

Go slow.

734

00:34:20,160 --> 00:34:21,160

Okay, bye.

735

00:34:29,160 --> 00:34:32,160

Can you please give us a sign in your presence?

736

00:34:35,160 --> 00:34:36,160

Yeah.

737

00:34:40,160 --> 00:34:41,160

Go slow.

738

00:34:41,160 --> 00:34:42,160

Okay, bye.

739

00:34:44,160 --> 00:34:46,160

I heard the sound of a door handle jiggling

740

00:34:46,160 --> 00:34:49,160

and thankfully Steve heard a two this time.

741

00:34:51,160 --> 00:34:53,160

It came from in here again.

742

00:34:53,160 --> 00:34:55,160

It sounded like that door open.

743

00:34:55,160 --> 00:34:56,160

Yeah.

744

00:34:56,160 --> 00:34:58,160

We both thought we heard it sounding like a door handle,

745

00:34:58,160 --> 00:35:00,160

possibly an outside door.

746

00:35:00,160 --> 00:35:02,160

So we got up and checked it and there was no people around.

747

00:35:02,160 --> 00:35:06,160

So we can't possibly have any explanation of why there was a sound like that.

748

00:35:06,160 --> 00:35:08,160

I don't know, man.

749

00:35:08,160 --> 00:35:10,160

But I did hear that.

750

00:35:14,160 --> 00:35:16,160

You know what I like to do is I'm just kind of sitting here.

751

00:35:16,160 --> 00:35:18,160

I'd like to get up and investigate with you guys.

752

00:35:18,160 --> 00:35:19,160

Great.

753

00:35:19,160 --> 00:35:20,160

Oh, that would be great.

754

00:35:20,160 --> 00:35:21,160

Yeah, it'd be really cool.

755

00:35:21,160 --> 00:35:22,160

Start downstairs.

756

00:35:22,160 --> 00:35:24,160

We'd grab a room and work our way around.

757

00:35:24,160 --> 00:35:25,160

Okay.

758

00:35:25,160 --> 00:35:26,160

Let's do that.

759

00:35:26,160 --> 00:35:27,160

Yeah, let's go.

760

00:35:27,160 --> 00:35:28,160

I'll get my snap camera.

761

00:35:29,160 --> 00:35:30,160

All right.

762

00:35:30,160 --> 00:35:33,160

Tango, Lisa and Grant in the McGregor room.

763

00:35:33,160 --> 00:35:35,160

The Stanley Hotel.

764

00:35:35,160 --> 00:35:36,160

All right, guys, in here,

765

00:35:36,160 --> 00:35:38,160

supposedly they heard like a big party going on.

766

00:35:38,160 --> 00:35:39,160

Really?

767

00:35:39,160 --> 00:35:41,160

But nothing would be in here.

768

00:35:41,160 --> 00:35:43,160

Maybe they met up here on the actual stage here, Lisa.

769

00:35:43,160 --> 00:35:44,160

Okay.

770

00:35:46,160 --> 00:35:49,160

2.4, 2.8, 4.2.

771

00:35:49,160 --> 00:35:51,160

Oh, sh\*\*.

772

00:35:51,160 --> 00:35:53,160

Oh, my God.

773

00:35:55,160 --> 00:35:57,160

That's awesome.

774

00:35:58,160 --> 00:35:59,160

Did you jump?

775

00:35:59,160 --> 00:36:00,160

I jumped.

776

00:36:00,160 --> 00:36:02,160

You grabbed him so hard.

777

00:36:02,160 --> 00:36:03,160

Oh, I got my heart thumping.

778

00:36:03,160 --> 00:36:04,160

That was pretty sweet.

779

00:36:04,160 --> 00:36:05,160

That was...

780

00:36:05,160 --> 00:36:09,160

Earlier in the night, me and Grant found the door that was used as a prop and the shining.

781

00:36:09,160 --> 00:36:11,160

And later on, we found a hatchet.

782

00:36:11,160 --> 00:36:13,160

And we put two and two together.

783

00:36:13,160 --> 00:36:16,160

And we just could not pass up an opportunity like that.

784

00:36:16,160 --> 00:36:17,160

That was funny.

785

00:36:17,160 --> 00:36:18,160

That was good.

786

00:36:18,160 --> 00:36:19,160

I do want to investigate with you guys.

787

00:36:19,160 --> 00:36:20,160

Sure.

788

00:36:20,160 --> 00:36:22,160

Actually, I want to go hook up with Brian for a few.

789

00:36:22,160 --> 00:36:23,160

Oh, perfect.

790

00:36:23,160 --> 00:36:24,160

Okay.

791

00:36:24,160 --> 00:36:25,160

All right, I'll talk to you all later.

792

00:36:25,160 --> 00:36:26,160

Thanks, Jay.

793

00:36:26,160 --> 00:36:27,160

I was great.

794

00:36:27,160 --> 00:36:28,160

I needed that.

795

00:36:28,160 --> 00:36:29,160

Yeah, yeah.

796

00:36:29,160 --> 00:36:30,160

Now, Tango's like...

797

00:36:30,160 --> 00:36:32,160

Tango, you look like you soiled yourself.

798

00:36:32,160 --> 00:36:33,160

Yeah.

799

00:36:33,160 --> 00:36:34,160

All right, bro.

800

00:36:34,160 --> 00:36:35,160

Let's go.

801

00:36:35,160 --> 00:36:36,160

It was kind of weird.

802

00:36:36,160 --> 00:36:37,160

I just investigated with Steve.

803

00:36:37,160 --> 00:36:40,160

I was just going up to the essential command to take a five-minute break and get back

804

00:36:40,160 --> 00:36:41,160

out there.

805

00:36:41,160 --> 00:36:42,160

And Jay was sitting there.

806

00:36:42,160 --> 00:36:43,160

And he was like, okay, let's go.

807

00:36:43,160 --> 00:36:45,160

And I was like, all right, sure.

808

00:36:45,160 --> 00:36:48,160

I didn't know what we were doing, but he's like, grab a cook and we'll go.

809

00:36:48,160 --> 00:36:49,160

All right.

810

00:36:49,160 --> 00:36:50,160

I was like, okay, let's go.

811

00:36:50,160 --> 00:36:51,160

I was like, okay, let's go.

812

00:36:51,160 --> 00:36:52,160

I was like, okay, let's go.

813

00:36:52,160 --> 00:36:53,160

I was like, okay, let's go.

814

00:36:53,160 --> 00:36:54,160

He's like, grab a cook and we'll go.

815

00:36:54,160 --> 00:36:55,160

All right.

816

00:36:55,160 --> 00:36:58,160

It's nice in the wonderful temperature outside.

817

00:36:58,160 --> 00:37:01,160

Me and Grant were walking over here earlier.

818

00:37:01,160 --> 00:37:02,160

Yeah.

819

00:37:02,160 --> 00:37:03,160

Aim the thermal towards the sky.

820

00:37:03,160 --> 00:37:04,160

Yeah.

821

00:37:04,160 --> 00:37:06,160

It pretty much blocked out at negative 22.

822

00:37:06,160 --> 00:37:07,160

What?

823

00:37:07,160 --> 00:37:08,160

You're serious?

824

00:37:08,160 --> 00:37:09,160

Yeah.

825

00:37:09,160 --> 00:37:10,160

How was that reading?

826

00:37:10,160 --> 00:37:11,160

The moon?

827

00:37:11,160 --> 00:37:13,160

You know, me and Brian go way back.

828

00:37:13,160 --> 00:37:14,920

He's like a little brother to me.

829

00:37:14,920 --> 00:37:18,320

And there's definitely been that separation between us.

830

00:37:18,320 --> 00:37:20,360

So I just needed to talk to him.

831

00:37:20,360 --> 00:37:22,160

I needed to clear the air.

832

00:37:22,160 --> 00:37:24,160

I tried to see if he was straightening things out.

833

00:37:24,160 --> 00:37:25,160

Okay.

834

00:37:25,160 --> 00:37:26,160

Yeah.

835

00:37:26,160 --> 00:37:33,160

One of the claims over here where people were experiencing a screeching noise.

836

00:37:33,160 --> 00:37:34,160

Oh, there we go.

837

00:37:34,160 --> 00:37:36,160

That's the only thing I can think of.

838

00:37:36,160 --> 00:37:42,160

Jason and Brian at the concert hall.

839

00:37:42,160 --> 00:37:43,160

There's no glass there, Brian.

840

00:37:43,160 --> 00:37:44,160

Okay, just make sure.

841

00:37:44,160 --> 00:37:45,160

No glass.

842

00:37:45,160 --> 00:37:49,160

See if we can get any more sound.

843

00:37:49,160 --> 00:37:50,160

Definitely.

844

00:37:51,160 --> 00:37:52,160

Hello?

845

00:37:54,160 --> 00:37:55,160

So, Jay.

846

00:37:55,160 --> 00:37:56,160

What?

847

00:37:56,160 --> 00:37:57,160

I've been back for a while now.

848

00:37:57,160 --> 00:38:00,160

So, how do you think I'm doing?

849

00:38:00,160 --> 00:38:02,160

I think you've been doing pretty good, Brian.

850

00:38:02,160 --> 00:38:03,160

Thank you.

851

00:38:03,160 --> 00:38:05,160

There's still some things you need to work on.

852

00:38:05,160 --> 00:38:06,160

And you know that as well as I do.

853

00:38:06,160 --> 00:38:08,160

I'm still working on them, trust me.

854

00:38:08,160 --> 00:38:10,160

But you know, I'll be honest with you, man.

855

00:38:10,160 --> 00:38:13,160

Every part of me didn't want to see you come back.

856

00:38:13,160 --> 00:38:14,160

Yeah.

857

00:38:14,160 --> 00:38:18,160

But then this has been your passion when you've got your head screwed on straight.

858

00:38:18,160 --> 00:38:19,160

I'm straight at this.

859

00:38:19,160 --> 00:38:21,160

I know this is what you love doing.

860

00:38:21,160 --> 00:38:22,160

It is.

861

00:38:22,160 --> 00:38:24,160

This is what I live for.

862

00:38:24,160 --> 00:38:27,160

It's my dream to do this stuff with you guys.

863

00:38:27,160 --> 00:38:29,160

I guess sometimes I look at you like a project.

864

00:38:29,160 --> 00:38:32,160

I have no idea why, but you know, I figure it.

865

00:38:32,160 --> 00:38:35,160

Eventually I can help out and things will work out.

866

00:38:35,160 --> 00:38:37,160

I think they're starting to because, you know,

867

00:38:37,160 --> 00:38:39,160

I'm starting to get money in the bank now

868

00:38:39,160 --> 00:38:41,160

and I'm starting to, you know,

869

00:38:41,160 --> 00:38:43,160

I get my relationship with my family back.

870

00:38:43,160 --> 00:38:47,160

You just need to remember that your actions affect many, many people.

871

00:38:47,160 --> 00:38:48,160

I know.

872

00:38:48,160 --> 00:38:50,160

You know, like, you know, right when I, I know when I left,

873

00:38:50,160 --> 00:38:53,160

I tore a lot of people up, you know, still bothered me.

874

00:38:53,160 --> 00:38:56,160

You're 29 years old. 29, man.

875

00:38:56,160 --> 00:38:58,160

Time to grow up. I know.

876

00:38:58,160 --> 00:39:00,160

I told them I'm trying to work on now.

877

00:39:00,160 --> 00:39:03,160

Ten years from now we could be sitting on each other's porch drinking a beer.

878

00:39:03,160 --> 00:39:04,160

I know, that's what I hope to.

879

00:39:04,160 --> 00:39:06,160

It really sunk in when I came back.

880

00:39:06,160 --> 00:39:09,160

It was an opportunity that wasn't supposed to be there.

881

00:39:09,160 --> 00:39:11,160

You know, you didn't have to do that, you know what I mean?

882

00:39:11,160 --> 00:39:14,160

And now I know that I was at the bottom of the barrel

883

00:39:14,160 --> 00:39:16,160

and I don't want to ever get back down there, you know what I mean?

884

00:39:16,160 --> 00:39:19,160

No, and I understand that, but you know, that's your choice in this world.

885

00:39:19,160 --> 00:39:20,160

I know.

886

00:39:20,160 --> 00:39:23,160

You're the one who opens the doors or, you know, shuts them behind you.

887

00:39:23,160 --> 00:39:27,160

If you shut that door again, some people are just going to totally cut you off.

888

00:39:27,160 --> 00:39:28,160

I know.

889

00:39:28,160 --> 00:39:32,160

I took a lot of heat for even bringing up the idea of you coming back.

890

00:39:32,160 --> 00:39:33,160

I know you do.

891

00:39:33,160 --> 00:39:34,160

Prove that it was worth it.

892

00:39:34,160 --> 00:39:36,160

I don't want to see those people turn out and say,

893

00:39:36,160 --> 00:39:38,160

See? I told you.

894

00:39:38,160 --> 00:39:40,160

I'm trying like hell. I hope you can see that.

895

00:39:40,160 --> 00:39:43,160

I can see you're trying. I'm not going to question that.

896

00:39:43,160 --> 00:39:47,160

But one step at a time, one day at a time.

897

00:39:47,160 --> 00:39:49,160

Alright, enough with this emotional bonding, huh?

898

00:39:49,160 --> 00:39:50,160

No, I'm not.

899

00:39:50,160 --> 00:39:51,160

Where's this homeless lady?

900

00:39:51,160 --> 00:39:52,160

I know, huh?

901

00:39:52,160 --> 00:39:54,160

Hello?

902

00:39:54,160 --> 00:39:58,160

I had a little conversation with Jason and, you know, he told me that I was doing a good job

903

00:39:58,160 --> 00:40:04,160

and that I was trying to write my own ship and made me feel good that he knew I was trying

904

00:40:04,160 --> 00:40:07,160

and that he wants to still give me a chance to get that friendship back.

905

00:40:07,160 --> 00:40:09,160

That means a lot to me.

906

00:40:10,160 --> 00:40:13,160

Thank you.

907

00:40:13,160 --> 00:40:17,160

I wanted to spend some time with Tango and Lisa just to see how far they'd come.

908

00:40:17,160 --> 00:40:21,160

And one thing I really wanted to do is just let them lead the way.

909

00:40:21,160 --> 00:40:24,160

Go to an area if you feel like you need to stop and stop.

910

00:40:24,160 --> 00:40:27,160

If not, let's go. Let's keep going.

911

00:40:27,160 --> 00:40:31,160

And so we sat in a couple of rooms and, you know, each time we sat there for a little while,

912

00:40:31,160 --> 00:40:34,160

they're like, nah, let's go. Let's keep going. Let's keep going.

913

00:40:34,160 --> 00:40:37,160

And we went into room 1302.

914

00:40:38,160 --> 00:40:40,160

We all felt that this was different.

915

00:40:40,160 --> 00:40:43,160

I'm just going to sit over here on the bed.

916

00:40:43,160 --> 00:40:45,160

I'm just going to change the tape real quick.

917

00:40:45,160 --> 00:40:46,160

Okay.

918

00:40:46,160 --> 00:40:48,160

Sit over here.

919

00:40:48,160 --> 00:40:50,160

Oh, we need another tape.

920

00:40:54,160 --> 00:40:56,160

I got this strange feeling there's something in here.

921

00:40:56,160 --> 00:40:59,160

I don't know why. I just feel like I'm being watched.

922

00:40:59,160 --> 00:41:02,160

I was feeling very uncomfortable in that room.

923

00:41:02,160 --> 00:41:08,160

And I remember asking whatever was there to make its presence known.

924

00:41:08,160 --> 00:41:11,160

Is there anyone else in here with us?

925

00:41:11,160 --> 00:41:15,160

I just don't. I think I would have trouble relaxing to go to sleep in this room.

926

00:41:15,160 --> 00:41:18,160

It's also very, very quiet.

927

00:41:21,160 --> 00:41:24,160

Can you please make your presence known?

928

00:41:24,160 --> 00:41:28,160

I was in the process of trying to change the tape in the mini-DV.

929

00:41:28,160 --> 00:41:32,160

I asked the production cameraman Kendall if he could use the light from his LCD screen

930

00:41:32,160 --> 00:41:34,160

to illuminate the table so I could see what I was doing.

931

00:41:34,160 --> 00:41:35,160

Thanks, Arthur.

932

00:41:35,160 --> 00:41:40,160

I went over to help Grant with my camera to illuminate him changing the tape

933

00:41:40,160 --> 00:41:42,160

because there was no light in the room.

934

00:41:42,160 --> 00:41:46,160

So I used my illuminator, my LCD illuminator to help him.

935

00:41:46,160 --> 00:41:49,160

And we were just hanging out there.

936

00:41:52,160 --> 00:41:54,160

What the fudge?

937

00:41:54,160 --> 00:41:56,160

What happened?

938

00:41:56,160 --> 00:41:59,160

The whole table and chair just moved.

939

00:41:59,160 --> 00:42:01,160

Who's in here with us?

940

00:42:12,160 --> 00:42:14,160

What the fudge?

941

00:42:14,160 --> 00:42:16,160

What happened?

942

00:42:16,160 --> 00:42:19,160

The whole table and chair just moved.

943

00:42:19,160 --> 00:42:21,160

Who's in here with us?

944

00:42:21,160 --> 00:42:24,160

All I could think of doing was to stop what I was doing.

945

00:42:24,160 --> 00:42:27,160

I had the tape in at that time and just start recording.

946

00:42:27,160 --> 00:42:29,160

Oh my gosh, look at this.

947

00:42:29,160 --> 00:42:30,160

I can't even...

948

00:42:30,160 --> 00:42:33,160

I'm so shaken. Did you feel me? I was shaking like...

949

00:42:33,160 --> 00:42:35,160

Yeah, yeah, yeah. Your heart's pounding.

950

00:42:35,160 --> 00:42:41,160

I couldn't see anything, but I did hear the sound of a chair slam against the wall

951

00:42:41,160 --> 00:42:43,160

with a lot of force.

952

00:42:43,160 --> 00:42:44,160

Whoah!

953

00:42:44,160 --> 00:42:46,160

What the fudge?

954

00:42:46,160 --> 00:42:47,160

What happened?

955

00:42:47,160 --> 00:42:50,160

And I heard Kendall shriek.

956

00:42:50,160 --> 00:42:53,160

It was just like a horrible scream.

957

00:42:53,160 --> 00:42:58,160

Out of nowhere, the table and chair just lifted up.

958

00:42:58,160 --> 00:43:00,160

I mean, forcefully.

959

00:43:00,160 --> 00:43:03,160

This is something that I've never seen in my life before.

960

00:43:03,160 --> 00:43:05,160

Oh my gosh, I tell you this.

961

00:43:05,160 --> 00:43:07,160

Things don't scare me, but they do shock me.

962

00:43:07,160 --> 00:43:08,160

Yeah, wow.

963

00:43:08,160 --> 00:43:09,160

And then when it jumps out of nowhere...

964

00:43:09,160 --> 00:43:10,160

No, it's wrecking it.

965

00:43:10,160 --> 00:43:15,160

I saw them coming up, and by the time I jumped back, I saw them coming down.

966

00:43:15,160 --> 00:43:19,160

So I know what I saw, and I can't explain that.

967

00:43:19,160 --> 00:43:21,160

Looking back at the footage Kendall caught,

968

00:43:21,160 --> 00:43:25,160

I know there are going to be some people who suspect that I moved that table with my leg.

969

00:43:25,160 --> 00:43:26,160

Whoah!

970

00:43:26,160 --> 00:43:28,160

What the fudge?

971

00:43:28,160 --> 00:43:29,160

The fact is, it's just simply untrue.

972

00:43:29,160 --> 00:43:34,160

There's no way I could have moved that table with my leg without Kendall seeing me try.

973

00:43:34,160 --> 00:43:37,160

That table and chair were definitely very heavy,

974

00:43:37,160 --> 00:43:42,160

and for someone to like lift it up or, you know, maybe bump it,

975

00:43:42,160 --> 00:43:44,160

it would be a different kind of motion.

976

00:43:44,160 --> 00:43:47,160

More importantly though, the chair on the other side of the table turned and slid

977

00:43:47,160 --> 00:43:50,160

as at the same time the table went up and down.

978

00:43:50,160 --> 00:43:53,160

How can I move both the table and the chair?

979

00:43:53,160 --> 00:43:56,160

And the footage clearly shows that my left leg did not move,

980

00:43:56,160 --> 00:43:59,160

and it would take both legs to move both the table and the chair.

981

00:43:59,160 --> 00:44:00,160

What the fudge?

982

00:44:00,160 --> 00:44:01,160

What happened?

983

00:44:01,160 --> 00:44:04,160

Of course it's disappointing when the moment you catch something amazing

984

00:44:04,160 --> 00:44:07,160

is also the moment that your guard is down, but it does happen.

985

00:44:07,160 --> 00:44:10,160

This field is unpredictable, sometimes chaotic,

986

00:44:10,160 --> 00:44:15,160

but the only way you can increase your odds of catching something is to try and try again.

987

00:44:15,160 --> 00:44:16,160

What's going on?

988

00:44:16,160 --> 00:44:17,160

Having some fun in here.

989

00:44:17,160 --> 00:44:19,160

Oh man, this room is insane, dude.

990

00:44:19,160 --> 00:44:26,160

Over there trying to change the tape, and the whole table and chair over there jumped.

991

00:44:26,160 --> 00:44:28,160

Scared of living crap out of us.

992

00:44:28,160 --> 00:44:29,160

Are you serious?

993

00:44:29,160 --> 00:44:30,160

Yeah, I'm shaking.

994

00:44:30,160 --> 00:44:32,160

I couldn't put the tape in the recorder because I was shaking.

995

00:44:32,160 --> 00:44:35,160

It just startled the heck out of me.

996

00:44:35,160 --> 00:44:37,160

That's where I heard the man's voice.

997

00:44:37,160 --> 00:44:38,160

From the table?

998

00:44:38,160 --> 00:44:40,160

I was like, I was actually standing up over here first,

999

00:44:40,160 --> 00:44:44,160

and I slid it over here afterwards, and right here is where I heard the man's voice.

1000

00:44:44,160 --> 00:44:47,160

I was on the side on the bed, so I did not see it, but I heard it.

1001

00:44:47,160 --> 00:44:48,160

Tango heard it.

1002

00:44:48,160 --> 00:44:49,160

We both ran up.

1003

00:44:49,160 --> 00:44:51,160

That's the whole reason we're here.

1004

00:44:51,160 --> 00:44:53,160

That's the type of evidence that we're looking for.

1005

00:44:53,160 --> 00:44:59,160

So as a relatively new investigator, I'm really, really excited about what we experienced tonight.

1006

00:44:59,160 --> 00:45:03,160

It was kind of funny because it was like, we didn't feel right,

1007

00:45:03,160 --> 00:45:06,160

and then Tango was like, man, I really feel like there's something in here.

1008

00:45:06,160 --> 00:45:10,160

And then he's like, give us a sign, and then a few minutes past, and then, come back.

1009

00:45:10,160 --> 00:45:12,160

Oh man, it came out of nowhere.

1010

00:45:12,160 --> 00:45:13,160

Yeah.

1011

00:45:13,160 --> 00:45:14,160

Living crap out of us.

1012

00:45:14,160 --> 00:45:17,160

I'm telling you right now, this place could inspire me to write some stories.

1013

00:45:17,160 --> 00:45:18,160

Yeah.

1014

00:45:18,160 --> 00:45:21,160

I have to be honest, it was very dark in that room.

1015

00:45:21,160 --> 00:45:23,160

I heard the table move.

1016

00:45:23,160 --> 00:45:24,160

I didn't see it though.

1017

00:45:24,160 --> 00:45:25,160

I wish I saw it.

1018

00:45:25,160 --> 00:45:31,160

I didn't want to see something like that for a long time, and I didn't, and it really frustrates me.

1019

00:45:34,160 --> 00:45:36,160

I'm back in here because I want to see it for myself.

1020

00:45:36,160 --> 00:45:38,160

I want to see something happen.

1021

00:45:38,160 --> 00:45:43,160

Something that proved to me that, you know,

1022

00:45:43,160 --> 00:45:45,160

this isn't all in vain.

1023

00:45:46,160 --> 00:45:49,160

Well Tango, don't let it discourage you.

1024

00:45:49,160 --> 00:45:53,160

It's what happens to a lot of researchers is they'll go at it for three, four, five years,

1025

00:45:53,160 --> 00:45:56,160

and they'll never experience anything, and then they just give up.

1026

00:45:56,160 --> 00:46:00,160

Like I had one experience when I was 16 in the cemetery.

1027

00:46:00,160 --> 00:46:06,160

Probably not another one for four or five years, but I kept going out every weekend,

1028

00:46:06,160 --> 00:46:11,160

and you just, you'll eventually experience something, and it's worth it all the time.

1029

00:46:11,160 --> 00:46:12,160

Oh, right.

1030

00:46:12,160 --> 00:46:14,160

Go hunting is patience.

1031

00:46:14,160 --> 00:46:15,160

It's all patience.

1032

00:46:15,160 --> 00:46:18,160

Well, you've come a long way, that's for sure.

1033

00:46:18,160 --> 00:46:19,160

Yeah.

1034

00:46:19,160 --> 00:46:22,160

You know, I remember you were running around that basement in Jersey thinking everything was a ghost.

1035

00:46:22,160 --> 00:46:23,160

Yeah.

1036

00:46:23,160 --> 00:46:25,160

Every smell was a phantom smell.

1037

00:46:25,160 --> 00:46:26,160

Yeah.

1038

00:46:26,160 --> 00:46:33,160

And in the short five, six months, you've come into a top quality tap standard paranormal investigator.

1039

00:46:33,160 --> 00:46:34,160

I'm savoring everything.

1040

00:46:34,160 --> 00:46:35,160

That's what I think it is.

1041

00:46:35,160 --> 00:46:37,160

I'm just, I'm listening, learning.

1042

00:46:37,160 --> 00:46:38,160

I don't play.

1043

00:46:38,160 --> 00:46:39,160

You know what I mean?

1044

00:46:39,160 --> 00:46:42,160

I mean, I'm not, this isn't just a ride for me.

1045

00:46:42,160 --> 00:46:44,160

I'm not taking anything for granted.

1046

00:46:44,160 --> 00:46:50,160

You guys gave me the chance to prove myself, and then be doing this for the rest of my life.

1047

00:46:50,160 --> 00:46:51,160

I know I will.

1048

00:46:51,160 --> 00:46:53,160

It's something I love to do.

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00:46:53,160 --> 00:46:55,160

Just like you, this is my passion.

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00:46:55,160 --> 00:46:57,160

It's definitely a different kind of life.

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00:46:57,160 --> 00:46:58,160

Yeah, that's for sure.

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00:46:58,160 --> 00:46:59,160

It is.

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00:46:59,160 --> 00:47:00,160

All right, Tango, let's get out of here.

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00:47:00,160 --> 00:47:01,160

Okay.

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00:47:01,160 --> 00:47:02,160

Hey.

1056

00:47:02,160 --> 00:47:03,160

Hey.

1057

00:47:03,160 --> 00:47:04,160

Hey.

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00:47:04,160 --> 00:47:05,160

He's talking with you.

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00:47:05,160 --> 00:47:06,160

Hey, too, man.

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00:47:06,160 --> 00:47:07,160

I'm always a good investigator.

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00:47:07,160 --> 00:47:08,160

Yes.

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00:47:08,160 --> 00:47:09,160

We have a lot more to do.

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00:47:09,160 --> 00:47:10,160

Yeah, we do.

1064

00:47:14,160 --> 00:47:16,160

It's definitely been a strange night.

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00:47:16,160 --> 00:47:20,160

You know, it seems a little more active than the first night we're here.

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00:47:20,160 --> 00:47:21,160

That's for sure.

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00:47:21,160 --> 00:47:25,160

I think when it comes down to it, not only taps members have had experiences, but, you

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00:47:25,160 --> 00:47:28,160

know, even the production team have had their own experiences.

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00:47:28,160 --> 00:47:31,160

And, you know, that's, that's pretty, that's pretty huge.

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00:47:31,160 --> 00:47:33,160

I came into this job as a skeptic.

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00:47:33,160 --> 00:47:37,160

You know, I told myself, I want to believe, but I want to be.

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00:47:37,160 --> 00:47:39,160

But I want physical proof.

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00:47:39,160 --> 00:47:41,160

I need physical proof.

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00:47:41,160 --> 00:47:44,160

Well, tonight, I think that was my physical proof.

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00:47:44,160 --> 00:47:47,160

I can say that, you know, I'm a believer now.

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00:47:47,160 --> 00:47:49,160

I think we're all a little beat.

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00:47:49,160 --> 00:47:51,160

We're all a little shaken up at times.

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00:47:51,160 --> 00:47:56,160

But we're all just going to let the equipment run overnight, not tear it down.

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00:47:56,160 --> 00:47:58,160

We have the luxury of being able to keep it up.

1080

00:47:58,160 --> 00:48:00,160

And that's what we're going to do.

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00:48:02,160 --> 00:48:06,160

When Steve and Dave and Brian get up in the morning, they're going to break it all down

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00:48:06,160 --> 00:48:07,160

and start analyzing it.

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00:48:07,160 --> 00:48:09,160

You know, because we're working on a limited time.

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00:48:09,160 --> 00:48:15,160

You know, they've only got a couple days to analyze all the footage and, you know, get back to us.

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00:48:24,160 --> 00:48:28,160

All right, Tango, I'll take on DVR at first if you want to take the thermal tape here.

1086

00:48:28,160 --> 00:48:30,160

So I'll let you take that.

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00:48:30,160 --> 00:48:31,160

All right, cool.

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00:48:31,160 --> 00:48:32,160

At least I have to go home.

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00:48:32,160 --> 00:48:34,160

Brian's going to be doing research while we're analyzing.

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00:48:34,160 --> 00:48:36,160

So it's really just me and Tango.

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00:48:36,160 --> 00:48:38,160

We're going to have to analyze, you know, the brunt of it.

1092

00:48:38,160 --> 00:48:40,160

We've got a lot of stuff to watch.

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00:48:40,160 --> 00:48:43,160

We're here for two days and we've rolled the stuff overnight.

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00:48:43,160 --> 00:48:46,160

So we have tons of stuff to go over, tons of wireless, tons of DVR.

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00:48:46,160 --> 00:48:50,160

And I just hope we can find stuff to show Jane Grant and ultimately the client.

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00:48:50,160 --> 00:49:05,160

Oh, Steve, I think I found that piece.

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00:49:05,160 --> 00:49:06,160

You found that thermal spot?

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00:49:06,160 --> 00:49:07,160

Yeah.

1099

00:49:07,160 --> 00:49:08,160

What is it I'm looking for?

1100

00:49:08,160 --> 00:49:10,160

You see, like, the legs in the doorway?

1101

00:49:10,160 --> 00:49:11,160

Yeah, you see it?

1102

00:49:11,160 --> 00:49:13,160

You see the two legs walking by?

1103

00:49:13,160 --> 00:49:14,160

Right.

1104

00:49:14,160 --> 00:49:15,160

Just just their shadow, right?

1105

00:49:15,160 --> 00:49:16,160

Or their reflection?

1106

00:49:16,160 --> 00:49:17,160

Reflection, yeah.

1107

00:49:17,160 --> 00:49:20,160

I mean, it's moving at the same time the camera moves.

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00:49:20,160 --> 00:49:23,160

So it's definitely reflection on these guys.

1109

00:49:23,160 --> 00:49:24,160

Yeah.

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00:49:24,160 --> 00:49:25,160

There it is.

1111

00:49:25,160 --> 00:49:28,160

We'll tell them we've found that and figure out what it was.

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00:49:28,160 --> 00:49:29,160

Okay.

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00:49:29,160 --> 00:49:30,160

Cool.

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00:49:30,160 --> 00:49:31,160

We'll watch the rest of it.

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00:49:31,160 --> 00:49:32,160

All right.

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00:49:47,160 --> 00:49:49,160

This is a lot of noise in here tonight.

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00:49:49,160 --> 00:49:50,160

Tonight.

1118

00:49:50,160 --> 00:49:52,160

I went out this morning, whatever you want to call it.

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00:49:52,160 --> 00:49:53,160

All right.

1120

00:49:53,160 --> 00:49:55,160

Just review this tape.

1121

00:49:55,160 --> 00:49:58,160

After reviewing the tape of Jason's room, I was really interesting to see the things

1122

00:49:58,160 --> 00:50:00,160

and hear what happened.

1123

00:50:00,160 --> 00:50:04,160

At first you hear a closet door or some door open.

1124

00:50:04,160 --> 00:50:07,160

You can hear that.

1125

00:50:07,160 --> 00:50:10,160

You can hear the door open.

1126

00:50:10,160 --> 00:50:13,160

You can actually hear a glass breaking.

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00:50:13,160 --> 00:50:14,160

Oh.

1128

00:50:14,160 --> 00:50:16,160

That was the glass.

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00:50:16,160 --> 00:50:17,160

It just shatters.

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00:50:17,160 --> 00:50:18,160

I don't know where.

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00:50:18,160 --> 00:50:20,160

And that scared the hell out of me.

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00:50:20,160 --> 00:50:22,160

I mean, I was like, how does that happen?

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00:50:22,160 --> 00:50:24,160

He's picking the camera up.

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00:50:24,160 --> 00:50:26,160

This glass actually broke.

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00:50:26,160 --> 00:50:28,160

I'm not quite sure how or what.

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00:50:28,160 --> 00:50:29,160

Oh, yeah, right?

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00:50:29,160 --> 00:50:30,160

Yeah.

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00:50:30,160 --> 00:50:32,160

Weird how it looked like that.

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00:50:32,160 --> 00:50:35,160

It was a weird sound from the glass breaking.

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00:50:35,160 --> 00:50:41,160

And then he puts the camera in a spot where he's actually able to capture the closet

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00:50:41,160 --> 00:50:42,160

door closing.

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00:50:42,160 --> 00:50:43,160

Tango.

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00:50:43,160 --> 00:50:44,160

Yeah.

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00:50:44,160 --> 00:50:46,160

It's moving.

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00:50:49,160 --> 00:50:50,160

That's weird.

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00:50:50,160 --> 00:50:52,160

It's got claws and latch.

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00:50:52,160 --> 00:50:57,160

You just see this door start to move and close and latch.

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00:50:57,160 --> 00:50:58,160

That's not normal.

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00:50:58,160 --> 00:51:00,160

That's paranormal.

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00:51:00,160 --> 00:51:03,160

And then he picks up the camera again and goes over to the closet door.

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00:51:03,160 --> 00:51:08,160

And you can see that there's nobody or nothing in the closet, nothing outside of the closet.

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00:51:08,160 --> 00:51:09,160

Not in the closet.

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00:51:09,160 --> 00:51:10,160

No.

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00:51:10,160 --> 00:51:11,160

It's good tape.

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00:51:11,160 --> 00:51:12,160

That's weird.

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00:51:12,160 --> 00:51:15,160

Capturing this kind of stuff on film is awesome.

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00:51:15,160 --> 00:51:16,160

It's cool.

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00:51:16,160 --> 00:51:19,160

It's a great piece of tape to add to our evidence collection.

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00:51:19,160 --> 00:51:20,160

What?

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00:51:20,160 --> 00:51:22,160

Well, why don't you get back to business?

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00:51:22,160 --> 00:51:23,160

Okay.

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00:51:37,160 --> 00:51:38,160

All right, what do we got, gentlemen?

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00:51:38,160 --> 00:51:39,160

Welcome, guys.

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00:51:39,160 --> 00:51:41,160

DVR, we didn't find anything.

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00:51:41,160 --> 00:51:44,160

Out of the ordinary, I'm the DVR footage.

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00:51:44,160 --> 00:51:48,160

Room 217, TV never shut off, lights didn't shut off, bed didn't make itself.

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00:51:48,160 --> 00:51:51,160

EVPs really have one thing we can play for you.

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00:51:51,160 --> 00:51:52,160

Where was it recorded?

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00:51:52,160 --> 00:51:54,160

It was a wireless audio, so it was right outside Brian's room.

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00:51:54,160 --> 00:51:55,160

Yeah, let me play it for him.

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00:51:55,160 --> 00:51:57,160

We'll play it for you guys.

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00:52:02,160 --> 00:52:04,160

Like, that goes and everything, so.

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00:52:04,160 --> 00:52:08,160

At my house, when the heat kicks on, it does that, that, that, that, that, that, and it will go to the bank.

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00:52:08,160 --> 00:52:11,160

Yeah, I don't know if it's the same phenomenon.

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00:52:11,160 --> 00:52:12,160

Yeah.

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00:52:12,160 --> 00:52:18,160

We also reviewed the tape of the thermal, where you saw like the legs.

1177

00:52:18,160 --> 00:52:24,160

After reviewing it, you can kind of tell that it is the reflection of you guys, because it moves at the same time, the thermal moves, etc.

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00:52:24,160 --> 00:52:30,160

Like, we just kind of saw it quick, and wanted to just get the sweep over with, so we didn't really break it down, because we figured we could look at it.

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00:52:30,160 --> 00:52:33,160

We looked over the tape of the table.

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00:52:33,160 --> 00:52:34,160

Whoa!

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00:52:34,160 --> 00:52:35,160

We're in that room?

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00:52:35,160 --> 00:52:36,160

Yes.

1183

00:52:36,160 --> 00:52:39,160

You can't see anything besides the tabletop, so it's hard to try to...

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00:52:39,160 --> 00:52:40,160

It might be.

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00:52:40,160 --> 00:52:45,160

Yeah, and so it's hard to try to see what it could be, if there's anything around it, like if we could see any energy or shadows around it.

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00:52:45,160 --> 00:52:48,160

So it's not really any way to analyze that.

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00:52:48,160 --> 00:52:51,160

It's pretty much just an experience that a few of us had.

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00:52:51,160 --> 00:52:52,160

So we have it.

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00:52:52,160 --> 00:52:53,160

Oh, what an experience though.

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00:52:53,160 --> 00:52:54,160

Yeah.

1191

00:52:54,160 --> 00:52:56,160

We also reviewed your tape, Jay.

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00:52:56,160 --> 00:52:58,160

We're trying to see what created that.

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00:52:58,160 --> 00:52:59,160

What was the last cracking?

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00:52:59,160 --> 00:53:01,160

Right, and there's nothing.

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00:53:01,160 --> 00:53:03,160

So that tape is what it is.

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00:53:03,160 --> 00:53:05,160

The tape he's got, I think, is crazy.

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00:53:05,160 --> 00:53:08,160

I think it's crazy that we caught as much as we caught.

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00:53:08,160 --> 00:53:12,160

I'm just trying to figure out what could crack a glass like that, just out of the blue.

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00:53:12,160 --> 00:53:13,160

You know what I mean?

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00:53:13,160 --> 00:53:14,160

Yeah.

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00:53:14,160 --> 00:53:18,160

I went to do some research yesterday, and I talked to the guy named Tom at the Stanley Museum,

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00:53:18,160 --> 00:53:20,160

and he told me a couple of interesting things.

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00:53:20,160 --> 00:53:26,160

Remember how you always tell us that quartz and limestone deposits will make residual haunting come out more and more?

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00:53:26,160 --> 00:53:28,160

That's what research is, is seen to show us.

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00:53:28,160 --> 00:53:34,160

Everything from limestone quartz, lead, and underground water seems to be present in residual haunting.

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00:53:34,160 --> 00:53:38,160

I wanted to see what kind of rock was underneath the Stanley.

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00:53:38,160 --> 00:53:43,160

What happens is it's actually a lot of granite and some quartz down there.

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00:53:43,160 --> 00:53:46,160

So I figure it could be old neodymium in there.

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00:53:46,160 --> 00:53:47,160

All right.

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00:53:47,160 --> 00:53:48,160

Well, good job, guys.

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00:53:48,160 --> 00:53:49,160

Excellent, excellent.

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00:53:49,160 --> 00:53:52,160

I am ecstatic to do this reveal over here.

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00:53:52,160 --> 00:53:53,160

Yes.

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00:53:53,160 --> 00:53:55,160

I can't wait to talk to Billy and see what he thinks.

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00:53:55,160 --> 00:53:57,160

I think it's going to blow his mind.

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00:53:59,160 --> 00:54:04,160

This is Nancy Baker.

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00:54:04,160 --> 00:54:07,160

She's the controller of the hotel.

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00:54:07,160 --> 00:54:11,160

She's very interested to find out what you guys found.

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00:54:11,160 --> 00:54:15,160

Well, when I heard the taps was coming to the property, I was pretty excited.

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00:54:15,160 --> 00:54:21,160

I've experienced a few creepy things of my own, and just wondering if the stories, some of the stories I've heard are true.

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00:54:21,160 --> 00:54:22,160

So we came in.

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00:54:22,160 --> 00:54:27,160

We came in with the ideas that we were going to go out and try to debunk a lot of the activity here.

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00:54:27,160 --> 00:54:29,160

The claims of activity.

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00:54:29,160 --> 00:54:36,160

You know, and there's been a lot of reports, everything from children being heard running up and down the halls to people actually witnessing apparitions.

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00:54:36,160 --> 00:54:43,160

We set about trying to capture evidence of these stories and also to try and see if we could come up with alternate reasons for them.

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00:54:43,160 --> 00:54:46,160

A few of the things we were able to come up with explanations for.

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00:54:46,160 --> 00:54:52,160

One of the things being the concert hall, where you had the reports of the screeching.

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00:54:52,160 --> 00:54:53,160

Yes.

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00:54:53,160 --> 00:54:56,160

Well, believe it or not, we found out if the door is just right, the wind comes through

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00:54:56,160 --> 00:54:59,160

and creates the screechings. It sounds like a woman screaming.

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00:54:59,160 --> 00:55:01,160

It's kind of a strange sound.

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00:55:01,160 --> 00:55:09,160

Also, almost everyone in our team spent some time investigating the room 412, where the woman

flipped out.

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00:55:09,160 --> 00:55:13,160

One of the things that we had experience was that the bed would shake.

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00:55:13,160 --> 00:55:17,160

And, you know, we'd shake the bed and it seemed pretty solid, like it wasn't going anywhere.

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00:55:17,160 --> 00:55:20,160

Until you shake the headboard. The headboard's really loose.

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00:55:20,160 --> 00:55:26,160

So if the wind blows and the building shakes a little bit, that headboard moves and then therefore shakes the bed.

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00:55:26,160 --> 00:55:31,160

So keep that in mind if someone reports a shaking bed, you know, that tighten the screws on the headboard.

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00:55:31,160 --> 00:55:33,160

Tighten the screws, yeah.

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00:55:33,160 --> 00:55:37,160

Up on the fourth floor, we had experienced a lot of banging. That was also another claim.

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00:55:37,160 --> 00:55:39,160

And we looked into that.

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00:55:39,160 --> 00:55:44,160

Yeah, I ended up finding out that the heating pipes expanding were making a ding, ding, ding, ding, bang.

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00:55:44,160 --> 00:55:47,160

We actually caught that on our wireless audio.

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00:55:48,160 --> 00:55:50,160

Being plumbers for Rotorun or I mean, we run into that.

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00:55:50,160 --> 00:55:52,160

You know about that sort of thing.

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00:55:52,160 --> 00:55:53,160

Yeah, we do.

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00:55:53,160 --> 00:55:55,160

We did a lot of research on the Stanley Hotel.

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00:55:55,160 --> 00:56:00,160

One thing we did find is that the mountain it's built on actually contains a lot of quartz stone.

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00:56:00,160 --> 00:56:05,160

And one of the theories that we've been working with for a long time is residual hauntings.

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00:56:05,160 --> 00:56:10,160

They seem to have a lot of quartz and limestone deposits within the area of what activities going on.

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00:56:10,160 --> 00:56:15,160

Now, you take some of the stories you recounted to us, such as the children running down the hallway,

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00:56:16,160 --> 00:56:18,160

the party in the ballroom, things like this.

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00:56:18,160 --> 00:56:25,160

They all had the feel of a residual haunting, which is just captured energy that gets released under the right circumstances.

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00:56:25,160 --> 00:56:28,160

A residual haunting, you could think of it like a tape player.

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00:56:28,160 --> 00:56:31,160

It keeps on rewinding itself and playing itself over and over again.

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00:56:31,160 --> 00:56:38,160

So really, when it comes down to it, you know, a lot of quartz stone under the building, it really does fit into our theory of that.

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00:56:38,160 --> 00:56:41,160

We want to tell you some of the experiences we had that we didn't capture on tape.

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00:56:41,160 --> 00:56:48,160

One of our investigators was in the billiard room and saw a shadow we figured out in the hallway.

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00:56:48,160 --> 00:56:51,160

As he shined a flashlight on it, it kind of slumped back into a room.

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00:56:52,160 --> 00:56:54,160

As you know, we investigated here two nights.

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00:56:54,160 --> 00:57:00,160

And, you know, we did catch some strange activity that we'd like to show you and get your guys' impressions on.

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00:57:00,160 --> 00:57:01,160

Sure.

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00:57:01,160 --> 00:57:05,160

What was happening here is that myself and two other investigators, we were up in room 1302.

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00:57:05,160 --> 00:57:09,160

And we saw that we had a DV camera in the room and the tape was done.

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00:57:09,160 --> 00:57:14,160

So I said about changing the tape and while I was doing that, something happened.

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00:57:16,160 --> 00:57:18,160

Right here, the cameraman is trying to give me light.

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00:57:18,160 --> 00:57:19,160

Whoa!

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00:57:19,160 --> 00:57:20,160

What the fudge?

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00:57:20,160 --> 00:57:21,160

What happened?

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00:57:21,160 --> 00:57:22,160

What happened?

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00:57:22,160 --> 00:57:23,160

What happened?

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00:57:23,160 --> 00:57:25,160

The whole table, the chair just moved.

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00:57:25,160 --> 00:57:29,160

I mean, I've experienced a lot of stuff, but that just was such a shock. I didn't see it coming at all.

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00:57:29,160 --> 00:57:31,160

Do you want to see that again?

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00:57:31,160 --> 00:57:32,160

Yeah.

1275

00:57:32,160 --> 00:57:33,160

What's this?

1276

00:57:34,160 --> 00:57:35,160

Whoa!

1277

00:57:35,160 --> 00:57:36,160

What the fudge?

1278

00:57:36,160 --> 00:57:37,160

What happened?

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00:57:37,160 --> 00:57:38,160

What happened?

1280

00:57:39,160 --> 00:57:40,160

What happened?

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00:57:40,160 --> 00:57:41,160

The table and chair just moved.

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00:57:41,160 --> 00:57:49,160

Okay, now I was obviously looking at the camera and what I experienced was the table lift up and lift the camera and everything on it, trying to win like this.

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00:57:49,160 --> 00:57:52,160

Did you feel something before that happened?

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00:57:52,160 --> 00:57:55,160

Everyone in the room felt a change.

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00:57:55,160 --> 00:57:56,160

Right thing?

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00:57:56,160 --> 00:57:59,160

And it's kind of hard to describe, it just felt thicker.

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00:57:59,160 --> 00:58:02,160

Interesting, you know, I mean, I wish we had caught it at a better angle.

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00:58:02,160 --> 00:58:03,160

Right.

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00:58:03,160 --> 00:58:08,160

What stinks about it is that it's right on the edge of a personal experience and actual evidence.

1290

00:58:08,160 --> 00:58:12,160

If the camera was a little bit more in a different spot, it would have had some great evidence for you.

1291

00:58:12,160 --> 00:58:17,160

You know, there was an experience the first night we were here, in my room, 401.

1292

00:58:17,160 --> 00:58:26,160

And there's been a lot of claims of activity in that room, from the closet to, you know, people actually witnessing somebody standing over them and so forth.

1293

00:58:26,160 --> 00:58:29,160

One of my investigators decided to put a camera in my room.

1294

00:58:29,160 --> 00:58:31,160

We caught some strange things.

1295

00:58:31,160 --> 00:58:35,160

Sounds. Listen really closely.

1296

00:58:35,160 --> 00:58:39,160

It's 5.30, I'm figuring I'm going to stay asleep.

1297

00:58:46,160 --> 00:58:48,160

Oh.

1298

00:58:48,160 --> 00:58:52,160

As you can see, I'm still trying to wake up at this time, not really sure what's happened.

1299

00:58:52,160 --> 00:58:56,160

Listen, I'm not sure what happened.

1300

00:58:56,160 --> 00:58:58,160

This glass actually broke.

1301

00:58:58,160 --> 00:59:00,160

The glass broke?

1302

00:59:00,160 --> 00:59:02,160

It's a little bit.

1303

00:59:02,160 --> 00:59:03,160

Here's a piece.

1304

00:59:03,160 --> 00:59:04,160

Wow.

1305

00:59:04,160 --> 00:59:06,160

Would you like to hear that one again?

1306

00:59:06,160 --> 00:59:07,160

Yeah.

1307

00:59:09,160 --> 00:59:10,160

And this.

1308

00:59:12,160 --> 00:59:13,160

There.

1309

00:59:13,160 --> 00:59:16,160

We spent some time trying to figure out how that could happen.

1310

00:59:16,160 --> 00:59:18,160

And we can't figure it out.

1311

00:59:18,160 --> 00:59:22,160

Glasses don't usually crack in that way.

1312

00:59:22,160 --> 00:59:24,160

Now I want you to watch the rest of the tape.

1313

00:59:25,160 --> 00:59:27,160

I heard the closet open.

1314

00:59:27,160 --> 00:59:30,160

The closet door is open.

1315

00:59:30,160 --> 00:59:33,160

I'm going to put the camera on the table next to me.

1316

00:59:33,160 --> 00:59:35,160

See you guys now.

1317

00:59:37,160 --> 00:59:38,160

All right.

1318

00:59:48,160 --> 00:59:49,160

Oh, man.

1319

00:59:49,160 --> 00:59:51,160

Do you want to see that again?

1320

00:59:51,160 --> 00:59:52,160

Yeah.

1321

00:59:55,160 --> 00:59:57,160

Oh, my God.

1322

00:59:57,160 --> 00:59:58,160

That's amazing.

1323

00:59:58,160 --> 01:00:00,160

My hair is standing on end.

1324

01:00:00,160 --> 01:00:02,160

Did you hear the door latch?

1325

01:00:02,160 --> 01:00:03,160

Yeah.

1326

01:00:10,160 --> 01:00:11,160

All right.

1327

01:00:11,160 --> 01:00:13,160

I think we're turning to our clothes.

1328

01:00:13,160 --> 01:00:16,160

Well, after I saw the door shut, I got up to investigate.

1329

01:00:16,160 --> 01:00:18,160

And I even opened up the closet.

1330

01:00:18,160 --> 01:00:19,160

There was nobody in there.

1331

01:00:19,160 --> 01:00:21,160

All the windows were shut.

1332

01:00:21,160 --> 01:00:23,160

The door shut on its own.

1333

01:00:23,160 --> 01:00:27,160

Anytime you want to head upstairs and try to shut that door

1334

01:00:27,160 --> 01:00:28,160

and make it latch, feel free.

1335

01:00:28,160 --> 01:00:29,160

It won't do it.

1336

01:00:29,160 --> 01:00:30,160

It won't do it.

1337

01:00:30,160 --> 01:00:32,160

I tried to slam that door as hard as I can

1338

01:00:32,160 --> 01:00:35,160

because I'm here to try to solve what's going on.

1339

01:00:35,160 --> 01:00:39,160

You can turn the handle and put it in and let it loose.

1340

01:00:39,160 --> 01:00:41,160

But you shut it.

1341

01:00:41,160 --> 01:00:43,160

You could swing it shut as hard as you want.

1342

01:00:43,160 --> 01:00:46,160

That definitely caught my attention

1343

01:00:46,160 --> 01:00:49,160

because I know that door doesn't latch.

1344

01:00:49,160 --> 01:00:51,160

Did you stay in that room the whole time you were here?

1345

01:00:51,160 --> 01:00:52,160

Yes, I did.

1346

01:00:52,160 --> 01:00:53,160

You're up there.

1347

01:00:53,160 --> 01:00:55,160

Why would I leave a room that...

1348

01:00:55,160 --> 01:00:56,160

That's not much fun.

1349

01:00:56,160 --> 01:00:59,160

If it's got activity, that's what I'm here looking for.

1350

01:00:59,160 --> 01:01:03,160

So when it comes down to it, what we've shown you here today,

1351

01:01:03,160 --> 01:01:05,160

what's your feelings?

1352

01:01:05,160 --> 01:01:08,160

Well, it kind of goes with reports I've had out of that room,

1353

01:01:08,160 --> 01:01:11,160

room 401, with the closet.

1354

01:01:11,160 --> 01:01:13,160

That's awful strange to me.

1355

01:01:13,160 --> 01:01:15,160

Kind of made my hair stand on end.

1356

01:01:15,160 --> 01:01:16,160

It's pretty exciting.

1357

01:01:16,160 --> 01:01:18,160

Has anyone ever brought you evidence like this

1358

01:01:18,160 --> 01:01:20,160

for the Stanley Hotel?

1359

01:01:20,160 --> 01:01:21,160

Not like that, no.

1360

01:01:21,160 --> 01:01:22,160

I've never seen it.

1361

01:01:22,160 --> 01:01:23,160

I've never seen anything.

1362

01:01:23,160 --> 01:01:26,160

We caught some strange stuff, unexplainable stuff.

1363

01:01:26,160 --> 01:01:28,160

And when it comes down to it,

1364

01:01:28,160 --> 01:01:31,160

there appears to be haunting and paranormal activity

1365

01:01:31,160 --> 01:01:32,160

in this hotel.

1366

01:01:32,160 --> 01:01:33,160

Yeah, I have to agree with Jay.

1367

01:01:33,160 --> 01:01:35,160

I think this place is haunted.

1368

01:01:35,160 --> 01:01:37,160

Well, it's good to know that we're not all crazy.

1369

01:01:37,160 --> 01:01:40,160

That helps.

1370

01:01:40,160 --> 01:01:42,160

Well, we really want to say thank you very much

1371

01:01:42,160 --> 01:01:43,160

for having us out.

1372

01:01:43,160 --> 01:01:44,160

You guys have been wonderful.

1373

01:01:44,160 --> 01:01:46,160

And it's been so much fun to have you here.

1374

01:01:46,160 --> 01:01:47,160

Thank you very much.

1375

01:01:47,160 --> 01:01:48,160

I'm glad that you came.

1376

01:01:48,160 --> 01:01:49,160

Thank you.

1377

01:01:49,160 --> 01:01:50,160

Thank you so much.

1378

01:01:50,160 --> 01:01:52,160

Every view was very interesting.

1379

01:01:52,160 --> 01:01:56,160

The glass breaking in the,

1380

01:01:56,160 --> 01:01:58,160

when the closet door closed,

1381

01:01:58,160 --> 01:02:00,160

that gave me chills.

1382

01:02:00,160 --> 01:02:03,160

So I believe that the evidence

1383

01:02:03,160 --> 01:02:06,160

that Grant and Jason showed

1384

01:02:06,160 --> 01:02:08,160

definitely verifies

1385

01:02:08,160 --> 01:02:10,160

that there is something in the hotel.

1386

01:02:10,160 --> 01:02:11,160

It was a great case.

1387

01:02:11,160 --> 01:02:12,160

I know, yeah.

1388

01:02:12,160 --> 01:02:13,160

What an awesome place.

1389

01:02:13,160 --> 01:02:15,160

Well, I was very happy with the results.

1390

01:02:15,160 --> 01:02:19,160

We have proof that there is something going on here

1391

01:02:19,160 --> 01:02:21,160

that we maybe can't explain,

1392

01:02:21,160 --> 01:02:23,160

but it's definitely here.

1393

01:02:23,160 --> 01:02:25,160

The Stanley Hotel was just amazing all around,

1394

01:02:25,160 --> 01:02:26,160

but we really stood out

1395

01:02:26,160 --> 01:02:28,160

with the paranormal experiences we had

1396

01:02:28,160 --> 01:02:29,160

and stuff we caught on tape.

1397

01:02:29,160 --> 01:02:30,160

It was just amazing.

1398

01:02:30,160 --> 01:02:32,160

It's definitely easy to see

1399

01:02:32,160 --> 01:02:34,160

how Stephen King got inspired

1400

01:02:34,160 --> 01:02:36,160

to write his book from that place.

1401

01:02:36,160 --> 01:02:38,160

You know what, when it all comes down to it,

1402

01:02:38,160 --> 01:02:40,160

this trip to Colorado was definitely worth it.

1403

01:02:40,160 --> 01:02:41,160

Yeah, it was awesome.

1404

01:02:41,160 --> 01:02:42,160

I had a blast.

1405

01:02:42,160 --> 01:02:44,160

And we get home to the families.

1406

01:02:44,160 --> 01:02:45,160

Amen.

1407

01:02:46,160 --> 01:02:48,160

Next time on Ghost Hunters,

1408

01:02:48,160 --> 01:02:50,160

Jason and Grant look back at some

1409

01:02:50,160 --> 01:02:52,160

of their most memorable investigations.

1410

01:02:52,160 --> 01:02:54,160

Dude, did you see that?

1411

01:02:54,160 --> 01:02:56,160

The New Bedford Armory investigation

1412

01:02:56,160 --> 01:02:58,160

shocks everyone.

1413

01:03:01,160 --> 01:03:02,160

Frank, what happened?

1414

01:03:02,160 --> 01:03:04,160

Something threw him down, dude.

1415

01:03:04,160 --> 01:03:05,160

The Race Rock Lighthouse dishes up

1416

01:03:05,160 --> 01:03:07,160

some stunning evidence.

1417

01:03:07,160 --> 01:03:10,160

Oh, that's crazy, dude.

1418

01:03:10,160 --> 01:03:12,160

But for taps, this case delivers

1419

01:03:12,160 --> 01:03:14,160

more paranormal activity

1420

01:03:14,160 --> 01:03:16,160

than anyone expected.

1421

01:03:18,160 --> 01:03:19,160

Did you see that?

1422

01:03:19,160 --> 01:03:20,160

Oh, that's trippy.

1423

01:03:20,160 --> 01:03:21,160

Look at that.